07 STUDIO RAZAVI ARCHITECTURE

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BIOGRAPHY



Alireza Razavi

2008/	studio razavi architecture
2007/08	ITAR Architectures, Co-founder
2000/06	FTL-Happold Engineers
1998/00	François de Menil Architect
1995	Shigeru Ban Architect
1994	Peter Eisenman Architect
1993	Agrest & Gandelsonas Architects
2016	RIBA Chartered Membership
2016	ARB, Architects Registration Board
2013	Member of The American Institute of Architects
2005	Licensed Architect (New York State)

- 1998 Master of Science AAD, Columbia University (New York)
- 1997 Master Aii, École Nationale Supérieure des Arts Décoratifs (Paris)
- 1995 Architecte DPLG, École d'architecture Paris-la-Seine (Paris)
- 1994 Politecnico di Milano (Milan)

STUDIO RAZAVI ARCHITECTU

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Our work rests on a fundamental principle: the mediation between engineering & architectural culture. It is our belief that successful designs can only materialize by fully synthesizing building technology and architectural sensitivity. Our approach to space is hence determined by a rigorous understanding of existing relationships between technique and culture, free of stylistic limitations, open to context.

Our designs cover a wide spectrum or architectural services from interiors to master planning services for clients in both the public and private sectors. Operating as one firm with three offices (Paris, New York and London) our portfolio of works spans from Europe to the Americas and includes residential, corporate, hospitality, civic, transportation, and mixed-use projects.

Our reputation is built on our ability to translate a client's physical needs, aspiration and budget constraints into memorable designs and spaces because we believe that a long lasting experience is a measure of excellency.

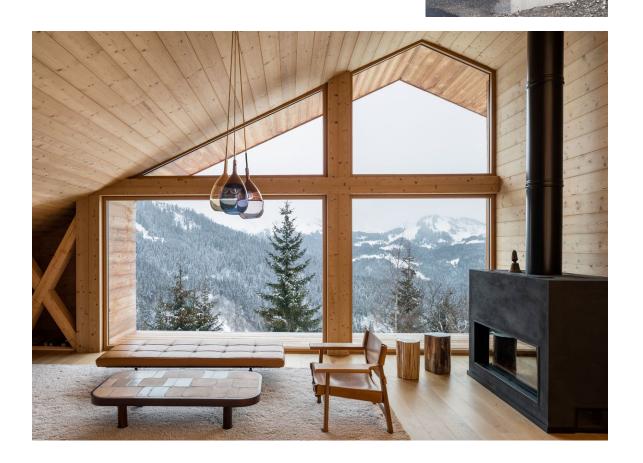
RESIDENTIAL

8	Mountain House
10	Concrete Townhouse
12	House for a Photographer
14	Central Park Condominium
16	House for a Car Collector

- 18 Hermes Condominium
- 20
- Maison de l'Italie

Status Built Client Private Program Single family home Area 200 m² (2.153 SF) Date 2016 MEP engineer Emenda Photography Simone Bossi & Olivier Martin Gambier Awards Archilovers Best Project 2017, Archi Design Club Awards 2018, Iconic Awards 2018, German Design Awards 2019

In this highly preserved Alpine valley, stringent architectural guidelines allow for little architectural freedom. Strict guidelines are enforced to protect the local heritage but de facto create endless pastiche mountain homes. • To circumvent these limitations we first became familiar with the existing history and culture so as to understand what functionally drove the designs. We then integrated this into our design, avoiding all artificial or obsolete elements while making sure that the building was entirely code compliant from a heritage standpoint. • The base is all cast in place and exposed concrete and the floors above all wood, structure and cladding. Window openings gradually open up as the space allows for it. • Celebrating nature was of course the pinnacle. This comes as the final experience, up on the last floor, fully framing the view by extending the building envelope to the outside. So as to protect the experience, material selection is kept at minimal variety.



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RESIDENTIAL

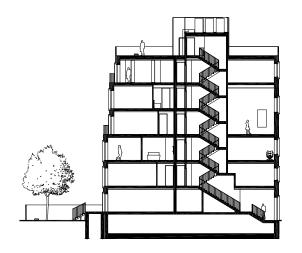
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MOUNTAIN HOUSE Manigod, France

Status Permits approved Client Private Program 4 apartments Area 864 m² (9.300 SF) Date 2016 MEP engineer Plus Group Structural engineer Eckersley O'Callaghan SOE GZA Awards A+ Award 2017, The Plan Award 2017





Manhattan's Alphabet City is a tightly woven urban fabric spanning two centuries. • Tenements made up the vast majority of buildings and as gentrification reached the neighborhood in the late 1980s the neighborhood turned into a more gentle mix of middle class, student & low income population putting great care. But before that Alphabet City was the epicenter of a vibrant and radical artistic community. We strongly relied on this past identity when designing this building. • Our intent was to create a building that offered a strong sense of mass and unity for which cast in place was the material of choice. • The window openings on the street facade further stress this perception but also introduce a changing rhythm which in turn blurs one's understanding of the building's program and floor distribution. • The building is experienced as a monolithic object with facade materials limited to concrete and wood.

STUDIO RAZAVI ARCHITECTURE

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CONCRETE TOWNHOUSE New York, USA

Status Built Client Private Program Single family home Area 105 m² (1.130 SF) Date 2013 Photography Olivier Martin Gambier Awards Archinovo AWARDS 2017

HOUSE FOR A PHOTOGRAPHER Loctudy, France

The defining concept for this house, commissioned by a photographer as both his summer house and studio, was based on developed facade studies which define a simple and smooth building skin varied in height and punctured by openings. • Two volumes define the main living & work spaces, both converge to the North corner freeing up as much space as possible on this small lot. The main space is compressed at the entry and releases up towards the landscape, the fan shaped plan gradually provides more floor area, volume and light. The second volume is exclusively dedicated to the photographer's studio. All rooms and bathrooms are reduced to a bare minimum and provide maximum surface area to living and work spaces. • The varying angles at building edges offer a series of changing volumetric & perspective experiences (south facade reads as a single vertical plane). Similarly, an open angle on the main corridor defeats natural perspective to create an illusion of parallel walls.





STUDIO RAZAVI /

SIDENTIAL





Status Schematic Design Client Private Program 10 apartments

Area 930 m² (10.000 SF) renovation + 1.400 m² (15.000 SF) extension

Date 2014



The opportunity to imagine a new building facing Central Park, a few blocks from Frank Lloyd Wright's Guggenheim museum is as rare as it gets. What we offered was to celebrate both a rich urban fabric and the importance of renewal. • Fernand Leger and Le Corbusier emphasized the importance of Form Contrasts as a means to bring about harmonies relevant to the post-classicist, machine age they lived in. Building over an existing Georgian brick townhouse, surrounded by imposing all-brick 5th avenue, Florentine inspired palazzo architecture, poses a similar design strategy challenge. • Opposing large curved glass panes to flat brick surfaces, floor to ceiling openings to 19th century double hung window openings speaks not only about technical evolution, changing life styles but foremost about urban vitality.

TUDIO RAZAVI

RESIDENTIAL



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CENTRAL PARK CONDOMINIUM New York, USA

Area 800 m² (8.611 SF) renovation + 1.500 m² (16.145 SF) new construction

Date 2017

It is difficult to make the case for a specific typology when dealing with such assignment as showing cars. We focused on two criteria: create a form that would be both distinctive/in relation to existing building, as well as architecturally expressing that form in a manner that recalls the experience of looking at a vintage collector's car and a new automobile. • This we achieved by considering a doubly curved & asymmetric roof shape, square in plan with a single high point. All load baring elements are located on the outer & inner courtyard perimeter, allowing for full flexibility of layout. The building is clad with ultra high strength concrete panels so each panel is a single element, providing the tactile and visual quality required to sit next to a 150 year old building.





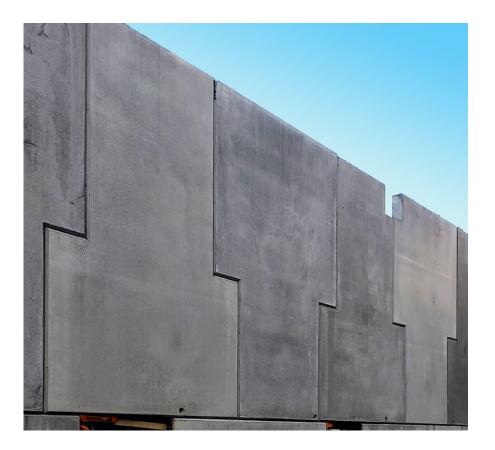


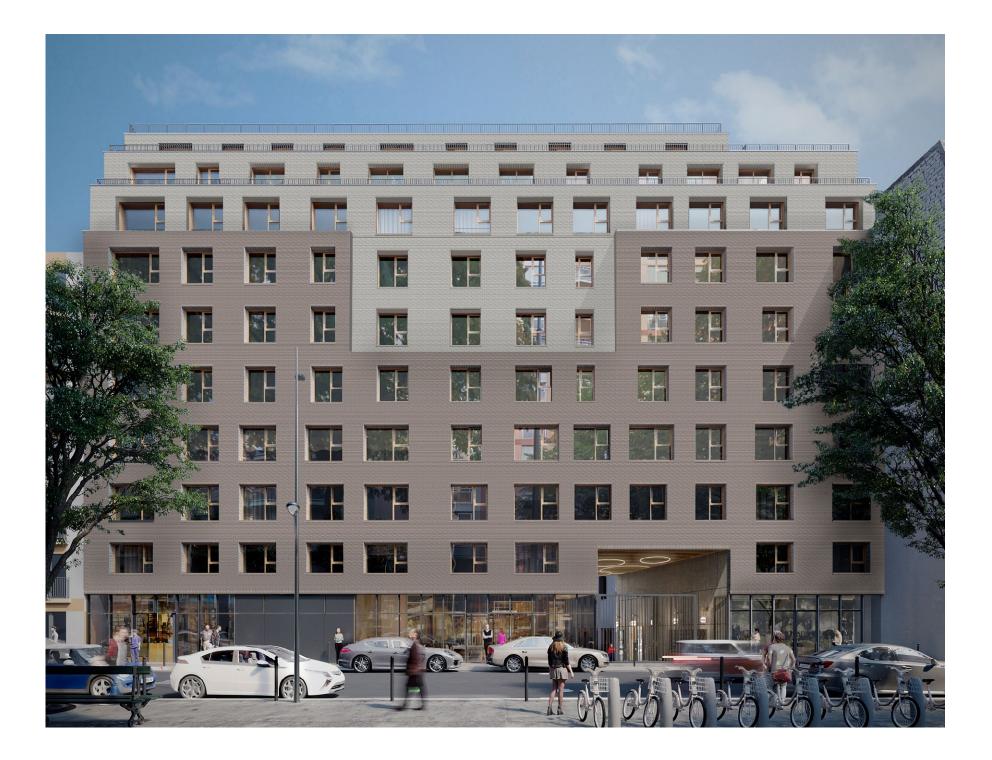
HOUSE FOR A CAR COLLECTOR Lyon, France

StatusUnder ConstructionClientPrivateProgram168 apartments & retail

Area 10.585 m² (113.936 SF) Date Completion scheduled for 2021 Structural engineer Bollinger + Grohmann MEP engineer INEX Quantity surveyor AE75 Landscape design OLM Acoustic design Acoustique & Conseil Environmental engineer Oasiis Project manager Auris

This building sits on a very large rectangular site with the shortest side facing the street. This specific criteria, combined with the necessity to maximize square footage helped us create a typology that responded not only to zoning restrictions but also created a series of differentiated buildings envelopes which help break down the overall scale. • A total of four building blocks make up the project. The longest runs North-South to allow maximum sunlight exposure to the West, three remaining blocks run parallel to the street, opening both to North and South sides. The farther the building in the site, the shorter it is. Terraces set the buildings back to the East side, offering a more gentle scale to neighboring buildings. • Brick was the material of choice in order to introduce yet another dimension and scale to our design and help, via the tactile properties of the material, create a more intimate scale and vibrant facades.





HERMES CONDOMINIUM Paris, France

Status Schematic Design Client Maison de l'Italie Program Student residence

Area 827m² (8.902 SF) Date 2013-2021

The Italian Foundation at the Cite Universitaire campus commissioned us to design their new building aimed at increasing their room capacity as well as creating a new Italian cafeteria on the ground floor. The only site available for this new building was a collection of constraints: proximity of existing building, proximity of remarkable trees, limited constructable footprint. To which we responded with a shape that seemed to be the only one to accommodate them all. • A cylinder shaped building presents itself with its own sets of constraints but in this instance, the repetitive nature of identical bedrooms actually lent itself quite appropriately to the geometry. The concrete structure allows a clear expression of all floors plates and a set of columns lift the building off the ground so as to not interrupt the view corridor down to Le Corbusier's Swiss pavilion.



RAZ STUDIO

RESIDENTIAL



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MAISON DE L'ITALIE Paris, France

INTERIORS

- 24 Apartment XVII

Apartment X

Apartment XI

House III

Apartment XVIII

London Terraced House

- Soho Triplex
- 26 28 Apartment XVI

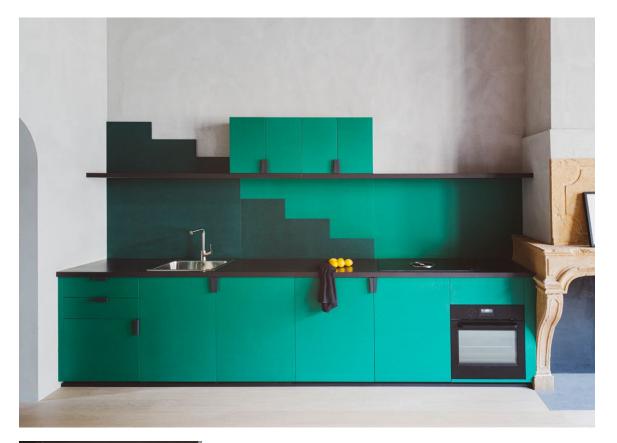
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Area 80 m² (861 SF) Date 2019 Photography Simone Bossi





This is an apartment designed for a young scientist, living mostly alone. The XVIth century building is part of a uniquely preserved Renaissance neighborhood in the city of Lyon, France. Two massive stone fireplaces, oversized oak beams, 14 foot ceilings were some of the original features we intended to renovate & celebrate in the new space. A single bedroom and bathroom, in addition to living room, dining room and kitchen, made up the program. Relying primarily on the use of a single material with a limited color palette, we designed a series of events so as to create what we refer to as an "introspective space", a place to allow for reflexion, for creative seclusion. Wood floors, rough plasterwork on walls are the only other materials used, allowing for full potential of the space to be celebrated.

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CHITECTURE

STUDIO RAZAVI AF

INTERIORS

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APARTMENT XVII Lyon, France

Status Under construction Client Private Program Renovation Area 415 m² (4.470 SF) interior 130 m² (1.400 SF) terraces Date Completion scheduled for 2021 Lighting Sighte Studio LLC MEP engineer CES Engineering LLC Structural engineer EIPEL Engineering DPC

An existing duplex will be combined with the top floor of this 5 story building in Soho creating a triplex with sweeping city vistas. • Our design uses existing architectural features of the building to create a sense of unity between exterior and interior spaces, as well as opening the interior volume to create a new visual and spatial connection between the floors. • A sober and restrained material palette enhances calm ambience of the project throughout. Furniture, light fixtures and rugs are all custom designed.

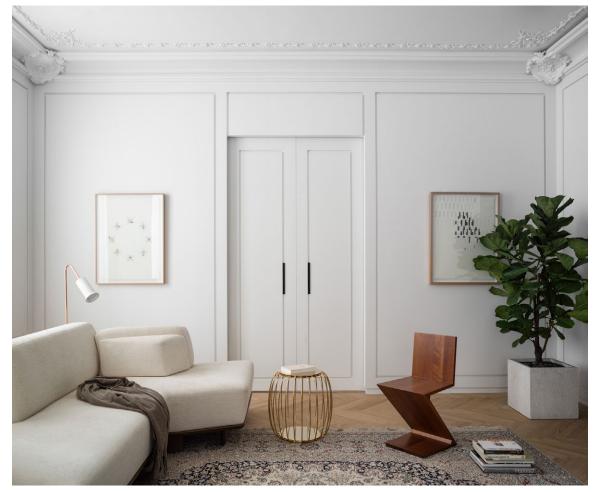






SOHO TRIPLEX New York, USA

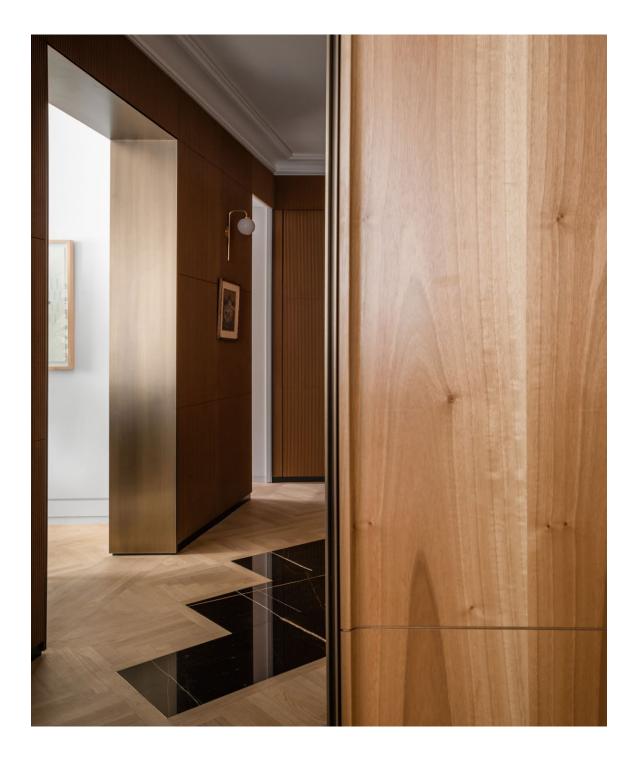
Area 1**45 m² (1.560 SF)** Date **2018** Photography **Simone Boss**i





Across the street from the Luxembourg gardens, the building sits inside a 17th century hotel particulier courtyard. Man Ray, Hemingway and Jacques Prévert all lived across the street. • The apartment belongs to a French American couple and this is their parisian home. Our brief was to transform the place into a warm & contemporary parisian apartment and allow as much flow between each room. • The brief also required to provide mutiple opportunities to show an ecclectic art collection, ranging from antiquities to contemporary works. STUDIO **RAZAVI** ARCHITECTURE

INTERIORS



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APARTMENT XVI Paris, France

Area 170 m² (1.884 SF) Date 2011 Photography Olivier Martin Gambier





The places in which we live on a full time basis are layered with memories, furniture, books and objects collected over time. • When designing an apartment as a pied-a-terre, an opportunity to create a site-specific interior opens up. This project started as a blank page with the stated intention for it not to become "layered". • Because it takes advantage of a 90° sunlight exposure, we focused on creating a flowing experience from room to room, removing most doors in the process. • Light is filtered through white linen curtains, floors are large oak geometric panels and walls are to remain off white. • A selection of 20th and 21st century furniture then started to populate the space: Joris Laarman, Nakashima, Jeanneret, Mathias Bengtsson, Serge Mouille, Garouste & Bonetti, Mathieu Matego, Gio Ponti, Fontana Arte, Max Ingrand, Lina Bo Bardi and a few other pieces designed by us.

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INTERIORS



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APARTMENT X Paris, France

Area 432 m² (4.650 SF) Date 2020 Lighting Xavio design MEP engineer P3r Engineers Ltd Structural engineer Eckersley O'Callaghan

LONDON TERRACED HOUSE London, UK

Located in central London, this XIXth century grade Il listed terraced home will undergo extensive gut renovation to restore it to its former glory. • A new steel and glass contemporary conservatory is being added in lieu of the existing one to capture the most of natural lighting. • A sensitive combination of mid century furniture will be combined with the original features to create just the right balance.





STUDIO RAZAVI ARCHITECTURE

INTERIORS

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Area 240 m² (2.583 SF) Date 2011 Photography Simone Bossi

Located in a grand Haussmannian building, our design for this apartment drew on our interest in contemporary art and film culture to create a series of differentiated contexts which would cascade from one room to the next. • We wanted to immediately break away from neo-classical features when stepping in, using finishes and lighting that could instantly create a theatrical context. The geometric pattern of murals then becomes a guiding hand from one room to another, and offered the base inspiration to custom designed furniture. • The end result is an apartment that offers a variety of spaces and textures weaved together by overlapping perspectives.





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STUDIO RAZAVI ARCHITECTURE

INTERIORS



APARTMENT XI Paris, France

Status Under construction Client Private Program Renovation Area 215 m² (2.315 SF) Date Completion scheduled for 2020





An L-shaped apartment facing the Luxembourg gardens, light coming in from 3 different orientations. • A single material covering walls, ceilings, doors, and natural floors are used as a warm transition between spaces.

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APARTMENT XVIII Paris, France



Area 305 m² (3.283 SF) Date 2009 Structural engineer Metz engineering Photography Olivier Martin Gambier



STUDIO RAZAVI ARCHITECTURE

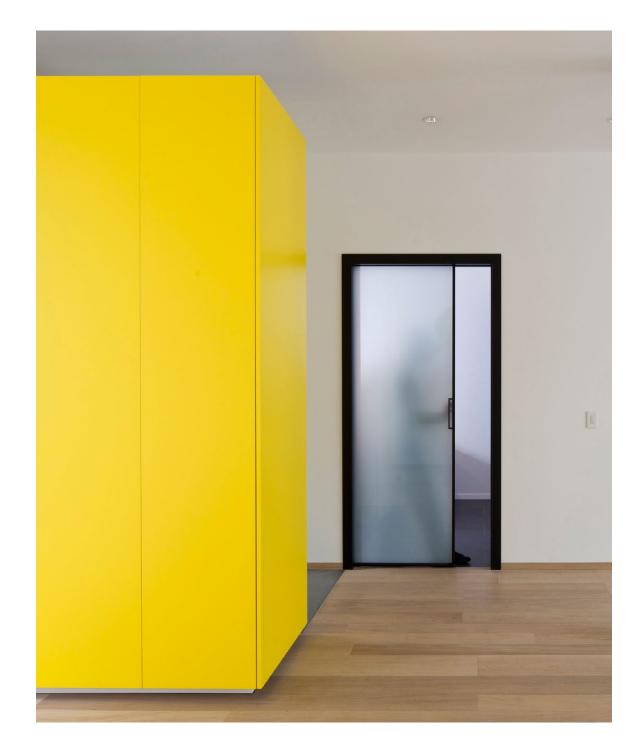
INTERIORS



The opportunity to fully strip down this century old structure allowed for a play between the historic envelope and a new configuration of floor plates and layout. The original layout (vertical & horizontal) reflected to a large extent the way society was organized and how domestic hierarchy served as a guideline. Our intent was similar: express by means of layout, furniture, connections a contemporary paradigm.

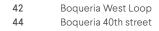
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HOUSE III Paris, France

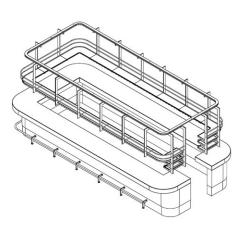
HOSPITALITY



Status Built Client Private Program Restaurant

Area 404 m² (4.3506 SF) Date 2019 Lighting designer Kugler Ning

Once a design has contributed defining a brand, growth poses an interesting challenge for architects. How does one convey an established identity and familiarity of brand while refraining from copy pasting previous designs over to a new location? • Boqueria in Chicago is located in the West Loop, in the former industrial & meatpacking neighborhood of Fulton-Randolf District which is being currently gentrified. Most buildings, new & old, have retained an industrial look: large open floor plates with columns. Because these spaces are predominantly horizontal in proportion, our approach was to layer the information so the design in its totality would provide a clear understanding of how it is organized. • Prevailing materials are wood and black tiles, both not only reminiscent of the original Boqueria but also because of the feelings associated with them. One taking on a nice patina over time, the other providing a feeling of permanence & protection throughout the space. All light fixtures have been custom designed to create a variety of lighting atmospheres but also as a reminder of the eclecticism of Boqueria.





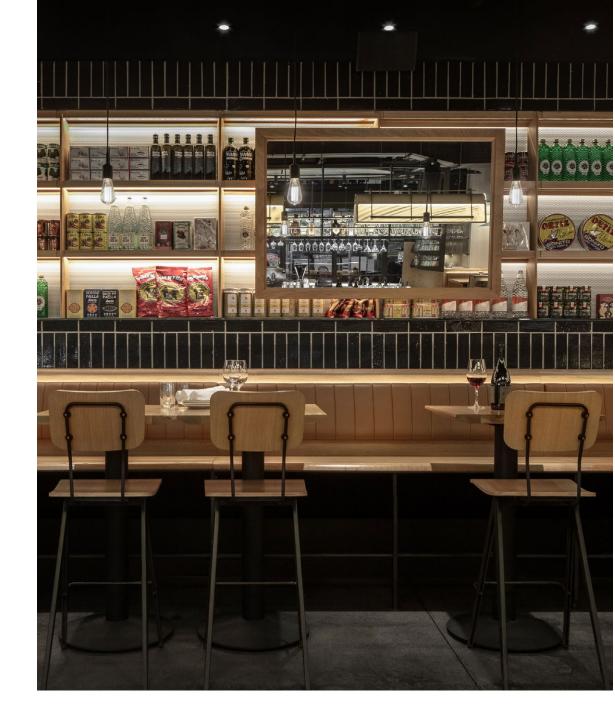
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HOSPITALITY

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RAZAVI

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BOQUERIA WEST LOOP Chicago, USA

Status **Built** Client **Boqueria** Program **Restaurant** Area 440 m² (4.736 SF) Date 2018 Lighting designer Kugler Ning Photography Simone Bossi Light fixtures design Tourmaline MEP engineer Stantec AOR Lenart Architecture Awards James Beard Foundation 2019, Hospitality Design Awards 2019, Architizer A+Awards, Restaurant & Bar Design Awards

A restaurant concept derived from the famous Barcelona market housed under a single great roof structure, inspired us to create an all-encompassing atmosphere, not dissimilar to the market. • Using only wood, our design intent was to mitigate the changing ceiling heights (some in excess of 20') with one varying surface made up of wood slats. These would then curve down to extend along walls to create a warm texture, which would gradually disappear as it reaches down. • A centrally located bar becomes the prominent spatial element and stands out as a vital organ along with the open kitchen, opposite the main seating area, therefore surrounding clients with the two main features of what a tapas restaurant is all about.

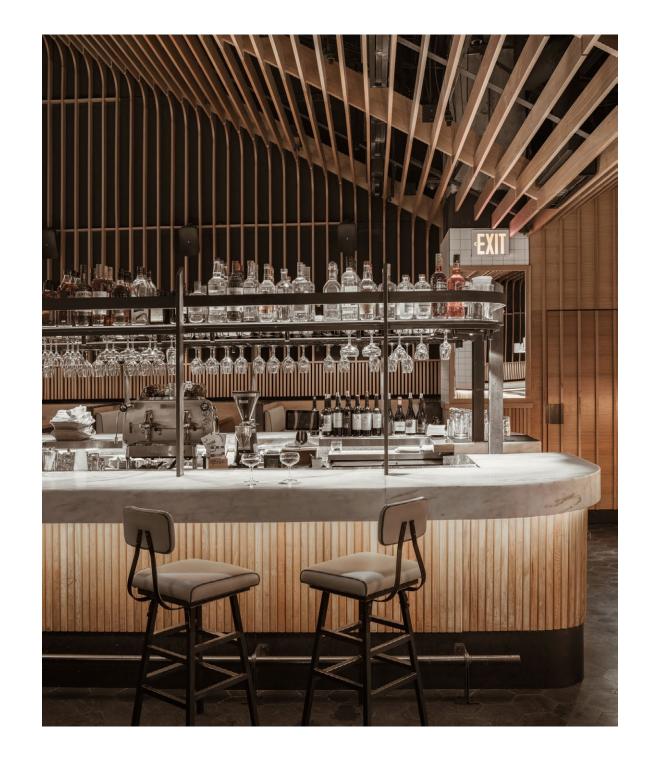


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HOSPITALITY

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BOQUERIA 40TH STREET New York, USA

COMMERCIAL

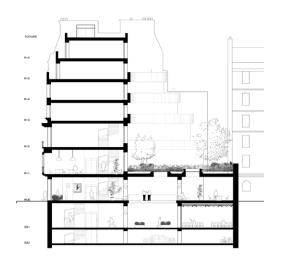
- 48 Pradier addition
- 50 August Debouzy
- 52 La Parisienne Headquarters
- 54 Christie's Paris
- 55 David Zwirner Paris
- 56 Zags Headquarters
- 58 Bougartchev-Moyne

Status Competition Client Private Program Mixed use

Area 700 m² (7.535 SF) renovation + 800 m² (8.611 SF) addition Date 2019



Following its completion in the early 1900s, this private mansion was gradually transformed, first to be converted into an office building and then, starting in the 1950s, new floors were added with the last floor built in the 1980s. Because the top original floor had been demolished and the floors added had attempted to blend in, the end result had become an eyesore. • However, because no one can afford to lose real estate, our proposed design offered to demolish all non-original floors and build an entirely different structure on top, preserving (and increasing) square footage but more importantly, making sure the new and old would celebrate each other. • Particular emphasis was put on the threshold between the two buildings: the reduced footprint of the lower arches are here to signal a light interface, respectful & delicate. Sharply different finishes further provide contrast between the buildings.



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STUDIO RAZAVI ARCHITECTURE



PRADIER ADDITION Paris, France

Status Built Client August Debouzy Program Headquarters

Area 6.542 m² (70.417 SF) Date 2020



The past decade saw the advent of new spatial organizations in office design in response to the growing transformation of the workplace as new tools & methods were introduced, largely driven by technology firms. Concepts of flexibility, working remotely, co-working, blending residential & corporate design solutions took root. Slowly however, our own perception of this trend was challenged as notions of permanence and familiarity seemed to have been sacrificed to benefit a less formal approach. • Our objective for this project is to create spaces that are here to age and not look obsolete as trends evolve. One way to accomplish this is to aim for a nuanced classicism and draw upon the great examples of corporate design over the past century. Connecting with past great designs not just as a show of admiration but also humility and strength, qualities that hopefully permeate and reflect a team's remarkable values.





AUGUST DEBOUZY Paris, France

Status Built Client La parisienne assurances Program Headquarters Area 700 m² (7.535 SF) Date 2015 Consultant The boson project Photography Olivier Martin Gambier Awards German Design Awards 2019

LA PARISIENNE HEADQUARTERS Paris, France

This full floor work space was designed for the oldest insurance company in France. A very specific brief had been put together by the client which required to design a "peaceful, see-through & fresh" space that would not only respond to contemporary work practices but also allow new, and at times unexpected, team interactions. • We opted for materials that are not commonly thought of for work spaces and tried to use them sensibly to establish a core identity, combining wood, carpet & glass partitions. Pine was the wood of choice because of its very imperfections. • Centrally located on the floor plate are "program islands" which allow existing structure to be concealed, create storage & a variety of other programs such as reception desk, stand-up meeting rooms and storage.



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COMMERCIAL



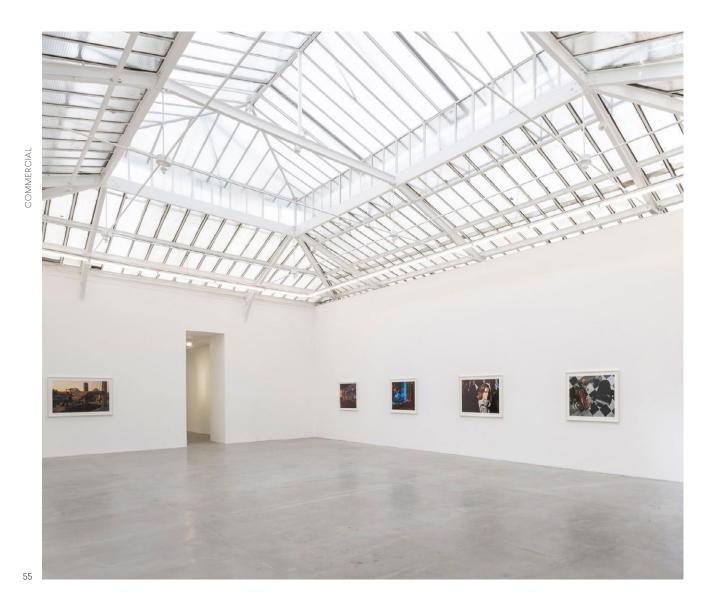
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CHRISTIE'S Paris, France

Status Built Client Christie's Program Auction House Area 720 m² (7.750 SF) Date 2014 Design Architect Selldorf Architects StatusUnder CosntructionClientDavid Zwirner GalleryProgramArt Gallery

Area 650 m² (7.000 SF) Date 2020-2021 Design Architect Selldorf Architects



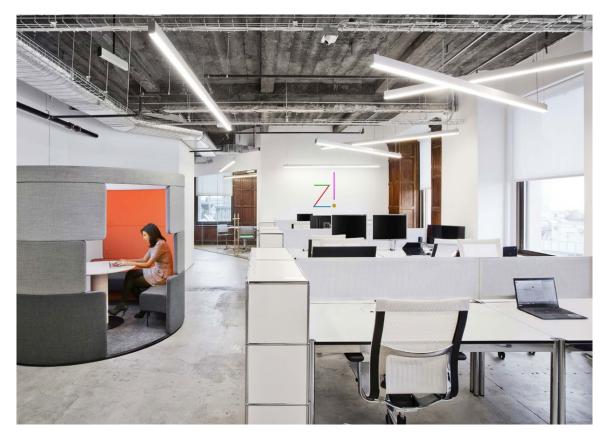


DAVID ZWIRNER Paris, France

Status Built Client Zags Program Headquarters

Area 450 m² (4.844 SF) Date 2015 Photography Connie Zhou

MEP engineer 2LS Lighting designer Enlighten





We had to create a design that offered both the floor plan flexibility and a more structured organization of spaces. • By locating glass partitioned offices at each corner we could take advantage of the floor plan configuration and create the desired variety and compartmentalization that was required by the tenant. • We focused on creating a lighting scheme that would weave the different parts of the floor. Because the existing & exposed structure is a rigid grid, we opted to hang our fixtures way below ceiling height to create a new datum and by opting for a bare fluorescent tube, relate the lighting scheme to both the raw exposed concrete surfaces but also to our client's company name. This we achieved by hanging the fixtures in a criss-crossing pattern, visible from all sides as Zs, as in Zags.

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STUDIO RAZAVI ARCH

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COMMERCIA

ZAGS HEADQUARTERS New York, USA



Status Built Client Bougartchev - Moyne associés

Program Headquarters Area 335 m² (3.606 SF) Date 2017

Photography Olivier Martin Gambier

A newly formed legal practice required both smart thinking for their new space and a sense of temporal stability. Being a new partnership founded by two experienced lawyer, our response was to provide a work environment that signaled both continuity, for existing clients, but also a fresher look at how workstations were designed and used by younger associates. • The end result is a blend of co-working stations and private offices with a specific furniture selection that does not undermine what most lawyers are looking for in terms of look and feel: permanence. Custom designed millwork blends in to infuse the space with a gentle and soft feel. The reception desk is designed to embed the two project prevailing influences, a stone & stainless steel desk set against a stone monolith, floating off the floor but very much grounded to it.

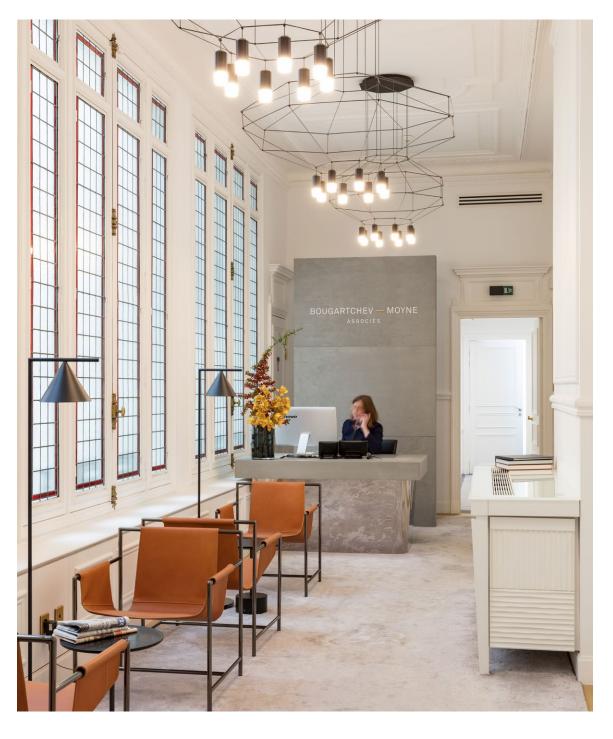


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STUDIO RAZAVI ARCHITECTURE

COMMERCIAL



BOUGARTCHEV-MOYNE Paris, France

COMPETITION

62 Tehran Tower 64 Yeoui-Naru Ferry Terminal 66 Lancy Community Center

Status Unbuilt Client eVolo Program Public space

Area 3.100 m² (33.368 SF) Date 2017

The trajectory of urban utopia in the past century went from destruction to gentrification. In this process of reappropriation, the familiar value of landmarks could once again be celebrated as a newfound place for collective identity. The next generation cities, where emerging social and political models are being honed, are equally looking at shaping their own places of popular convergence, physically and intuitively. The towers are both nodes and markers. They are forms of individual and collective appropriation activated at different scales (pedestrian, urban and landscape) but also in response to ever increasing needs of sustainable forms of transportation. Symbolically and literally weaving the city, belonging to all from up close and afar. Tehran (a city of 8 million) has emerged as a megalopolis with a distinct typology. A relatively recent city, it rests on no ancient footprint and has organically adapted to its natural context. A generic city of sort from afar, only to be identified with the backdrop of mountains but a unique city from up close with tightly knit networks, neighbourhoods and commercial life. Our proposed towers have minimized footprints as their base only serves as access to the transportations system. They arch over existing constructions, higher enough to allow light and air through and as they rise, they provide large floor plates for a variety of public uses. The towers are interconnected by a network of cable car system, spanning over the city and allowing not just for clean and enjoyable transportation but also a renewed urban experience, of appropriation.





TEHRAN TOWER Tehran, Iran

Status Unbuilt Client Seoul metropolitan government Program Ferry terminal Area 4.750 m² (51.128 SF) Date 2017

YEOUI-NARU FERRY TERMINAL Seoul, South Korea

Our collective memory of places builds meaning and as entertainment and commerce have taken center stage in contemporary culture and architecture, our wish was to offer Seoul with a more durable and meaningful presence. Transitionning between earth and water is an act of great symbolism, one that continues to inspire and provide well being all over the world. • The architectural expression developed here is one that invites contemplation: water - shapeless and dynamic - celebrated through massive and rhythmic arches. • As in ancestral constructions, the arches surrounded by water, convey a sense of permanence and a symbolism that visually and physically connects the elements: water, earth and skies. • The arches are the strong yet permeable elements that surround the floating ferry terminal framing the landscape and creating and everchanging composition of shadows and perspectives that vary throughout days and seasons. • The edge of the land is marked and crafted as a place to play, gather and dream.





Status Built Client Ville de Lancy Program Community center Area 850 m² (9.149 SF) Date 2013 Structural engineer Arnaud Delugeard Facade consultant Techne

LANCY COMMUNITY CENTER Lancy, Swizerland



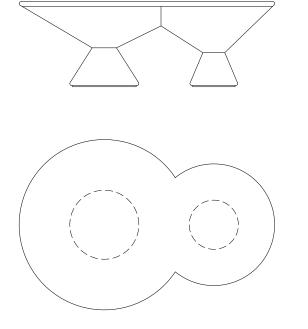
This community center near Geneva was designed so as to offer no hierarchy of facades. A cylindrical shaped building with over sized window openings on each floor as well as a cylindrical shaped inner courtyard on the second floor for natural ventilation. • The design intent was to strongly stress the building's program: open to all. The shape itself helps the building become a familiar object in the neighborhood, one that responds to the site itself where a curved road curls around the site. A large gathering room opens to two separate courtyards on the ground floor, studios are all on upper floors. • A self insulating (cast in place) concrete allowed for both interior and exterior faces of the building to be exposed concrete, smooth to the inside, vertically etched to the outside so as to refer to the former stone quarries on the very same site.



FURNITURE

70	Clessidra
72	Domino
74	Shoji
76	Ammonite
78	Jicky
80	Alborz alpha

A shape often explored in the past, the hourglass offers both tension and balance. • Seen from above it also appears to be a weightless disc floating above ground and as one sits and lowers its sight-line, the base and connecting points are revealed. • Taking on from this, two hourglasses of different diameters were merged to form a coffee table with the desired dimensions. • Carved out of a single block, the table offers continuity of veins, rhythm and ever changing shapes as one turns around it.





URNITURE

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STUDIO RAZAVI ARCHITECTURI

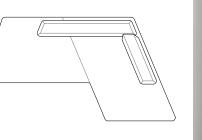
70

CLESSIDRA Coffee table



Dimensions 200 x 247 x 80 cm / 78.8 x 97.2 x 31.5 in Date 2018 Photography Frenchie Cristogatin

This sofa design functions as a pair: two V shaped frames open up to the living space, allow for multiple seating opportunities around them and free up space in the corners. • The idea was born out of being confronted again and again to similar room conditions: windows all around, opposite main circulation flow which usually calls for a very classical & static geometry. • Sofa II gently breaks the linear layout and its triangular geometry provides a dialogue between the pair.









Dimensions 42 x 20 x 123 cm / 16.5 x 8 x 48.4 in Date 2018 Photography Simone Bossi

A marble base for stability, a bent copper pipe for scale and rice paper lampshade make up this simple design. • Inspired by the straightforward mid-century aesthetic and manufactured by GAU lighting, a century old family owned business, this lamp provides just the right presence, both in terms of design and lighting.





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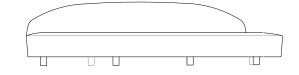
FURNITURE

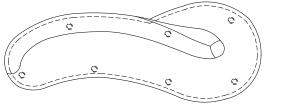
STUDIO RAZAVI ARCHITECTURE

SHOJI Floor lamp

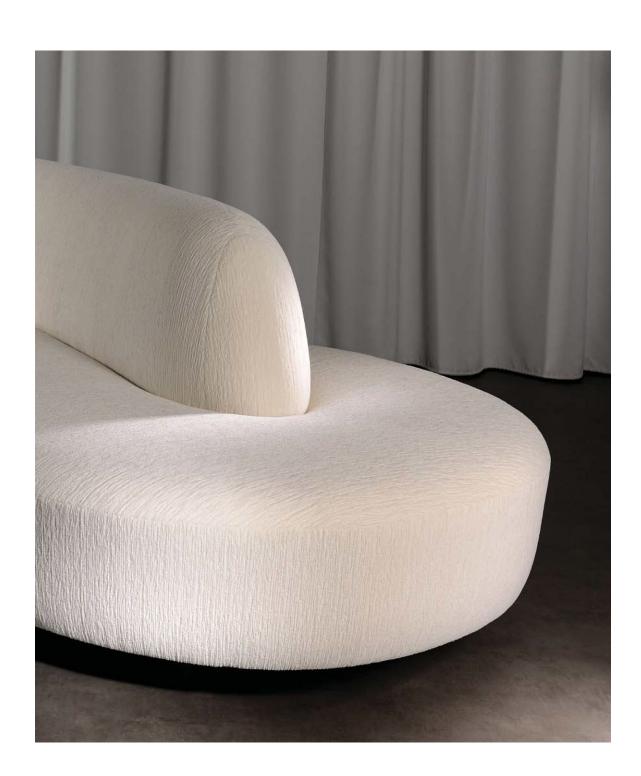
Manufacturer Ateliers Jouffre Material Fabric, walnut Dimensions 340 x 134 x 78 cm / 133.9 x 52.8 x 30.7 in Date 2020

This sofa was meticulously designed to meet several criteria of comfort and functionality so it can be used in a variety of situations in a living area. • To best enhance the design we have pre-selected a limited range of textiles from Chapas Textiles.









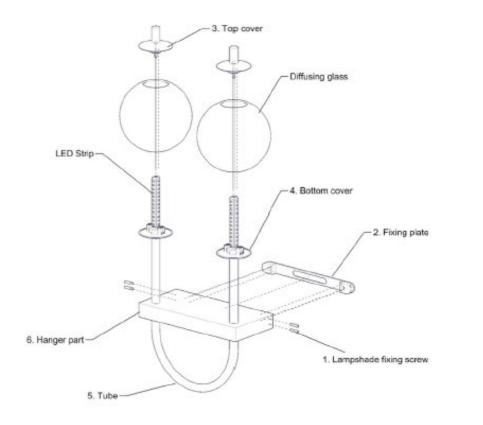
FURNITURE

STUDIO RAZAVI ARCHITECTURE

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AMMONITE Sofa

Dimensions 50 x 35.4 x 17 cm / 19.7 x 14 x 6.7 in Date 2019





Jicky is a lighting fixture composed of two diffusion spheres made of opaque glass, a body in golden aluminium and warm LED lights. • The lamps have a diffusive power of 800 lumens, they are powered by a remote and adjustable converter.



FURNITURE

STUDIO RAZAVI ARCHITECTURE

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ALBORZ ALPHA Lounge chair

Manufacturer Lallier Material Black lacquered MDF Dimensions 60 x 76 x 72 cm / 23.6 x 30 x 28.3 in Date 2020 Manufacturer Lallier Material Black lacquered MDF Dimensions 65 x 52 cm / 25.6 x 20.5 in Date 2020



FURNITURE

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ALBORZ ALPHA Small table





2019 James Beard Awards















French Design by **\ 1 .**\



Exhibitions

Awards

Talks

Alborz Furniture Collection (Paris), 2021 Aedes Architecture Forum (Berlin), 2021 Galerie d'Architecture (Paris), 2018 XV Architecture Biennale (Venice), 2016 Architecture of Necessity Triennale (Virserums), 2016 Exo Architectures, Pavillon de l'Arsenal (Paris), 2008

A+Awards, (Special Mention), 2019 German Design Awards, (Special Mention), 2019 Archinovo, (Shortlisted), 2019 Hospitality Design, (Finalist), 2019 Restaurant & Bar Design Awards, (Shortlisted), 2019 James Beard Award, (Finalist), 2019 VIA Le French Design (Recipient of FD100 Award), 2019 German Design Awards (Special Mention), 2018 German Design Awards (Special Mention), 2018 Iconic Awards (Winner), 2018 Archi Design Club Awards (Shortlisted), 2018 Prix archinovo (Shortlisted), 2017 2A Awards (Second place), 2017 Iconic Awards (Winner), 2017 WIN Awards (Shortlisted), 2017 A+Awards (Shortlisted), 2017 The Plan Award (Shortlisted), 2017 Archilovers (Shortlisted), 2017 Académie d'Architecture (Winner Lounsbery medal), 1997 Conservatoire National des Arts et Métiers (Winner Besnard de Quelen price), 1996

Guest Speaker at the Forum Perspective Europe by The Plan Magazine (Venice), May 2017 Guest Speaker at the Idea-Tops Design Awards (Shenzhen), December 2016 Guest Speaker at the Forum Perspective USA by The Plan Magazine (New York), July 2016 European High Rises: Institut de l'Epargne Immobilière et Foncière, April 2007

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EXHIBITIONS, **AWARDS & TALKS**

PUBLICATIONS BOOKS

Out of the Woods, Robert Klanten, Gestalten, 2020 Snowbound, William Morgan, Princeton Architectural Press, 2020 Where Architects Sleep, Sarah Miller, Phaidon, 2020 White houses, Philip Jodidio, Thames & Hudson, 2019 Yunomi, Vol^o 1, Marie Boyard, 2018 Home work, Anna Yudina, Thames & Hudson, 2018 Small innovative houses, Philip Jodidio, Rizzoli, 2018 Sketch book, Jung Heungchae, A&C Publishing Co., Ltd, 2018 Inside modern workspaces, Natalia Heib, Deutscher Architektur Verlag, 2017

PUBLICATIONS MAGAZINES

Elle Décoration China, 2021 AD Middle East (cover), 2020 Elle Décoration Netherlands, 2020 Das Ideale Heim (cover), N°12/1, 2020 Elle Décoration UK, 2020 Interior Magasinet (cover), 2020 Déco Idées, N°256, 2020 Traumhaus (cover), N°6, 2020 Nya Rum, N°01, 2020 Marie Claire Maison, N°514, 2019 Bob, N°183, 2019 AD 100 best designers, Hors Série, N d'A, N°269, 2019 Art & Décoration, N° 538, 2019 Architecture & stations, N° 11, 2018 Bati architecture, 2018 USM Magazine, N° 2, 2018 Casa Claudia, N° 42, 2018 AD 100 best designers 2018, N° 18, 20 Maisons & bois, N° 140, 2017 AB architecture bois, N° 83, 2017 À Vivre, Hors Série, N° 34, 2017 AD China (cover), N° 2-917, 2017 AD 100 best designers 2017, N° 16, 20 **AD Italia**, N° 427, 2017 AD Russia, Nº 168, 2017 AD Spain, N° 125, 2017 Landscape design, N° 82, 2017 Maru (cover), N° 185, 2017 Bob, N° 150, 2017 Trends, Nº 3, 2017 Maru, Nº 182, 2017 Top decoration world, N° 5, 2017 Vogue living (cover), Nov / Dec, 2016 Trends, N° 10, 2016 Maru, Nº 170, 2016 AD Germany (cover), Nº 174, 2016 100 Working spaces, Ausgabe 16/17, 2016 Home journal HK, Volº 355 Nº 414, 2015

	House and Garden, Vol ^o 70 N ^o 12, 2015
	Mindfood decor, Winter edition, 2015
	Côté Paris , N° 40, 2015
)	Better homes, N° 107, 2015
	AD Spain , N° 108, 2015
	AD Spain , N° 105, 2015
	AD Russia (cover), N° 141, 2015
	AD Germany special, N° 159, 2015
	AD France , N° 129, 2015
	AD 100 best designers 2015, N° 12, 2015
	AD Spain , N° 97, 2014
°20, 2019	AD Russia , N° 133, 2014
	Architektur & wohnen, N° 3, 2014
	Côté Paris, N° 29, 2013
	The plan , N° 51, 2011
	d'A , N° 205, 2011
	d'A , N° 197, 2011
	d'A , N° 193, 2010
)18	The plan , N° 44, 2010
	Architecture créé, N° 339, 2009
	d'A , N° 168, 2007
	Ideat, Hors Série N° 7, 2016
	Ideat , N° 121, 2016
)17	AD Russia , N° 157, 2016



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