



07 STUDIO **RAZAVI** ARCHITECTURE

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07

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BIOGRAPHY



Alireza Razavi

- 2008/... **studio razavi architecture**
- 2007/08 ITAR Architectures, Co-founder
- 2000/06 FTL-Happold Engineers
- 1998/00 François de Menil Architect
- 1995 Shigeru Ban Architect
- 1994 Peter Eisenman Architect
- 1993 Agrest & Gandelonas Architects

- 2016 RIBA Chartered Membership
- 2016 ARB, Architects Registration Board
- 2013 Member of The American Institute of Architects
- 2005 Licensed Architect (New York State)
- 1998 Master of Science AAD, Columbia University (New York)
- 1997 Master Aii, École Nationale Supérieure des Arts Décoratifs (Paris)
- 1995 Architecte DPLG, École d'architecture Paris-la-Seine (Paris)
- 1994 Politecnico di Milano (Milan)

Our work rests on a fundamental principle: materiality as spatial experience.

Successful designs synthesize technique and architectural sensitivity; our approach is determined by a rigorous understanding of existing relationships between technique and culture, free of stylistic limitations, open to context.

Our designs cover a wide spectrum of architectural services from interiors to master planning for clients in both the public and private sectors. Operating as one firm with three offices (Paris, New York and London) our portfolio of works spans from Europe to the Americas and includes residential, corporate, hospitality, civic, transportation, and mixed-use projects.

Selected as an AD100 Best Designer for 4 consecutive years, our reputation is built on our ability to translate a client's needs, aspirations and budget constraints into memorable designs because we believe that a long lasting experience is a measure of excellence.

RESIDENTIAL

8	Mountain House
10	Concrete Townhouse
12	House for a Photographer
14	Central Park Condominium
16	House for a Car Collector
18	Hermes Condominium
20	Maison de l'Italie

Status Built
Client Private
Program Single family home

Area 200 m² (2.153 SF)
Date 2016
MEP engineer Emenda

Photography Simone Bossi & Olivier Martin Gambier
Awards Archilovers Best Project 2017, Archi Design Club Awards 2018,
Iconic Awards 2018, German Design Awards 2019

MOUNTAIN HOUSE

Manigod, France

In this highly preserved Alpine valley, stringent architectural guidelines allow for little architectural freedom. Strict guidelines are enforced to protect the local heritage but de facto create endless pastiche mountain homes. • To circumvent these limitations we first became familiar with the existing history and culture so as to understand what functionally drove the designs. We then integrated this into our design, avoiding all artificial or obsolete elements while making sure that the building was entirely code compliant from a heritage standpoint. • The base is all cast in place and exposed concrete and the floors above all wood, structure and cladding. Window openings gradually open up as the space allows for it. • Celebrating nature was of course the pinnacle. This comes as the final experience, up on the last floor, fully framing the view by extending the building envelope to the outside. So as to protect the experience, material selection is kept at minimal variety.



STUDIO RAZAVI ARCHITECTURE

RESIDENTIAL



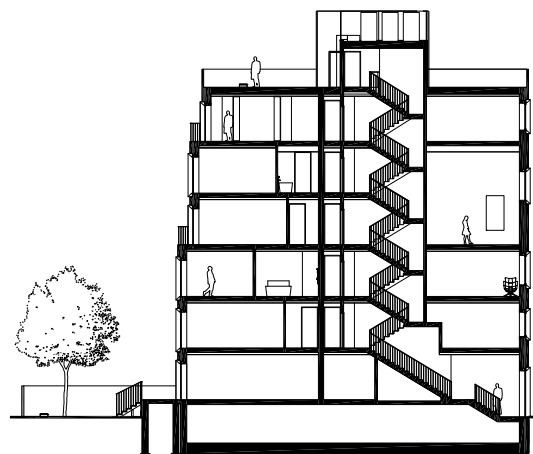
Status Permits approved
Client Private
Program 4 apartments

Area 864 m² (9,300 SF)
Date 2016
MEP engineer Plus Group

Structural engineer Eckersley O'Callaghan
SOE GZA
Awards A+ Award 2017, The Plan Award 2017

CONCRETE TOWNHOUSE

New York, USA



Manhattan's Alphabet City is a tightly woven urban fabric spanning two centuries. • Tenements made up the vast majority of buildings and as gentrification reached the neighborhood in the late 1980s the neighborhood turned into a more gentle mix of middle class, student & low income population putting great care. But before that Alphabet City was the epicenter of a vibrant and radical artistic community. We strongly relied on this past identity when designing this building. • Our intent was to create a building that offered a strong sense of mass and unity for which cast in place was the material of choice. • The window openings on the street facade further stress this perception but also introduce a changing rhythm which in turn blurs one's understanding of the building's program and floor distribution. • The building is experienced as a monolithic object with facade materials limited to concrete and wood.

STUDIO RAZAVI ARCHITECTURE

RESIDENTIAL



Status Built
Client Private
Program Single family home

Area 105 m² (1.130 SF)
Date 2013

Photography Olivier Martin Gambier
Awards Archinovo AWARDS 2017

HOUSE FOR A PHOTOGRAPHER

Loctudy, France

The defining concept for this house, commissioned by a photographer as both his summer house and studio, was based on developed facade studies which define a simple and smooth building skin varied in height and punctured by openings. • Two volumes define the main living & work spaces, both converge to the North corner freeing up as much space as possible on this small lot. The main space is compressed at the entry and releases up towards the landscape, the fan shaped plan gradually provides more floor area, volume and light. The second volume is exclusively dedicated to the photographer's studio. All rooms and bathrooms are reduced to a bare minimum and provide maximum surface area to living and work spaces. • The varying angles at building edges offer a series of changing volumetric & perspective experiences (south facade reads as a single vertical plane). Similarly, an open angle on the main corridor defeats natural perspective to create an illusion of parallel walls.



STUDIO RAZAVI ARCHITECTURE

RESIDENTIAL



Status Schematic Design
Client Private
Program 10 apartments

Area 930 m² (10,000 SF)
renovation + 1,400 m² (15,000 SF)
extension

Date 2014

CENTRAL PARK CONDOMINIUM

New York, USA



The opportunity to imagine a new building facing Central Park, a few blocks from Frank Lloyd Wright's Guggenheim museum is as rare as it gets. What we offered was to celebrate both a rich urban fabric and the importance of renewal. • Fernand Leger and Le Corbusier emphasized the importance of Form Contrasts as a means to bring about harmonies relevant to the post-classicist, machine age they lived in. Building over an existing Georgian brick townhouse, surrounded by imposing all-brick 5th avenue, Florentine inspired palazzo architecture, poses a similar design strategy challenge. • Opposing large curved glass panes to flat brick surfaces, floor to ceiling openings to 19th century double hung window openings speaks not only about technical evolution, changing life styles but foremost about urban vitality.

STUDIO RAZAVI ARCHITECTURE

RESIDENTIAL



Status Under construction
Client Private
Program Single family home

Area 800 m² (8.611 SF)
renovation + 1.500 m² (16.145 SF)
new construction

Date 2017

HOUSE FOR A CAR COLLECTOR

Lyon, France

It is difficult to make the case for a specific typology when dealing with such assignment as showing cars. We focused on two criteria: create a form that would be both distinctive/in relation to existing building, as well as architecturally expressing that form in a manner that recalls the experience of looking at a vintage collector's car and a new automobile.

- This we achieved by considering a doubly curved & asymmetric roof shape, square in plan with a single high point. All load bearing elements are located on the outer & inner courtyard perimeter, allowing for full flexibility of layout. The building is clad with ultra high strength concrete panels so each panel is a single element, providing the tactile and visual quality required to sit next to a 150 year old building.



Status Under Construction
Client Private
Program 168 apartments & retail

Area 10.585 m² (113.936 SF)
Date Completion scheduled
for 2021

Structural engineer Bollinger + Grohmann
MEP engineer INEX
Quantity surveyor AE75
Landscape design OLM
Acoustic design Acoustique & Conseil
Environmental engineer Oasiis
Project manager Auris

HERMES CONDOMINIUM

Paris, France

This building sits on a very large rectangular site with the shortest side facing the street. This specific criteria, combined with the necessity to maximize square footage helped us create a typology that responded not only to zoning restrictions but also created a series of differentiated buildings envelopes which help break down the overall scale. • A total of four building blocks make up the project. The longest runs North-South to allow maximum sunlight exposure to the West, three remaining blocks run parallel to the street, opening both to North and South sides. The farther the building in the site, the shorter it is. Terraces set the buildings back to the East side, offering a more gentle scale to neighboring buildings. • Brick was the material of choice in order to introduce yet another dimension and scale to our design and help, via the tactile properties of the material, create a more intimate scale and vibrant facades.



Status Schematic Design
Client Maison de l'Italie
Program Student residence

Area 827m² (8.902 SF)
Date 2013-2021

The Italian Foundation at the Cite Universitaire campus commissioned us to design their new building aimed at increasing their room capacity as well as creating a new Italian cafeteria on the ground floor. The only site available for this new building was a collection of constraints: proximity of existing building, proximity of remarkable trees, limited constructable footprint. To which we responded with a shape that seemed to be the only one to accommodate them all. • A cylinder shaped building presents itself with its own sets of constraints but in this instance, the repetitive nature of identical bedrooms actually lent itself quite appropriately to the geometry. The concrete structure allows a clear expression of all floors plates and a set of columns lift the building off the ground so as to not interrupt the view corridor down to Le Corbusier's Swiss pavilion.



STUDIO RAZAVI ARCHITECTURE

RESIDENTIAL



MAISON DE L'ITALIE

Paris, France



INTERIORS

24	Apartment XVII
26	Soho Triplex
28	Apartment XVI
30	Apartment X
32	London Terraced House
34	Apartment XI
36	Apartment XVIII
38	House III

Status Built
Client Private
Program Renovation

Area 80 m² (861 SF)
Date 2019
Photography Simone Bossi

APARTMENT XVII

Lyon, France



This is an apartment designed for a young scientist, living mostly alone. The XVIth century building is part of a uniquely preserved Renaissance neighborhood in the city of Lyon, France. • Two massive stone fireplaces, oversized oak beams, 14 foot ceilings were some of the original features we intended to renovate & celebrate in the new space. A single bedroom and bathroom, in addition to living room, dining room and kitchen, made up the program. • Relying primarily on the use of a single material with a limited color palette, we designed a series of events so as to create what we refer to as an "introspective space", a place to allow for reflexion, for creative seclusion. • Wood floors, rough plasterwork on walls are the only other materials used, allowing for full potential of the space to be celebrated.

STUDIO RAZAVI ARCHITECTURE

INTERIORS



Status Under construction
Client Private
Program Renovation

Area 415 m² (4,470 SF) interior
130 m² (1,400 SF) terraces
Date Completion scheduled
for 2021

Lighting Sichte Studio LLC
MEP engineer CES Engineering LLC
Structural engineer EIPEL Engineering DPC

SOHO TRIPLEX

New York, USA

An existing duplex will be combined with the top floor of this 5 story building in Soho creating a triplex with sweeping city vistas. • Our design uses existing architectural features of the building to create a sense of unity between exterior and interior spaces, as well as opening the interior volume to create a new visual and spatial connection between the floors. • A sober and restrained material palette enhances calm ambience of the project throughout. Furniture, light fixtures and rugs are all custom designed.

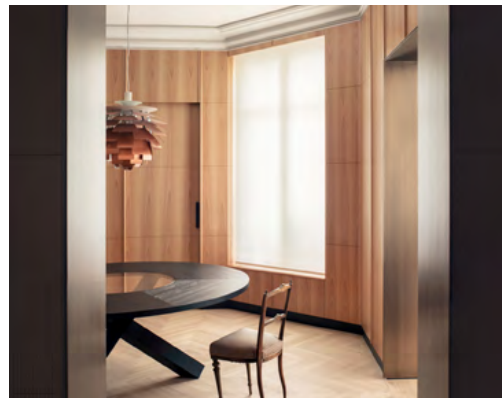


Status Built
Client Private
Program Renovation

Area 145 m² (1.560 SF)
Date 2018
Photography Simone Bossi

APARTMENT XVI

Paris, France



Across the street from the Luxembourg gardens, the building sits inside a 17th century hotel particulier courtyard. Man Ray, Hemingway and Jacques Prévert all lived across the street. • The apartment belongs to a French American couple and this is their parisian home. Our brief was to transform the place into a warm & contemporary parisian apartment and allow as much flow between each room. • The brief also required to provide multiple opportunities to show an eclectic art collection, ranging from antiquities to contemporary works.

STUDIO RAZAVI ARCHITECTURE

INTERIORS



Status Built
Client Private
Program Renovation

Area 170 m² (1.884 SF)
Date 2011
Photography Olivier Martin Gambier

APARTMENT X

Paris, France



The places in which we live on a full time basis are layered with memories, furniture, books and objects collected over time. • When designing an apartment as a pied-à-terre, an opportunity to create a site-specific interior opens up. This project started as a blank page with the stated intention for it not to become “layered”. • Because it takes advantage of a 90° sunlight exposure, we focused on creating a flowing experience from room to room, removing most doors in the process. • Light is filtered through white linen curtains, floors are large oak geometric panels and walls are to remain off white. • A selection of 20th and 21st century furniture then started to populate the space: Joris Laarman, Nakashima, Jeanneret, Mathias Bengtsson, Serge Mouille, Garouste & Bonetti, Mathieu Matego, Gio Ponti, Fontana Arte, Max Ingrand, Lina Bo Bardi and a few other pieces designed by us.

STUDIO RAZAVI ARCHITECTURE

INTERIORS



Status Built
Client Private
Program Renovation

Area 432 m² (4.650 SF)
Date 2020

Lighting Xavio design
MEP engineer P3r Engineers Ltd
Structural engineer Eckersley O'Callaghan

LONDON TERRACED HOUSE

London, UK

Located in central London, this XIXth century grade II listed terraced home will undergo extensive gut renovation to restore it to its former glory. • A new steel and glass contemporary conservatory is being added in lieu of the existing one to capture the most of natural lighting. • A sensitive combination of mid century furniture will be combined with the original features to create just the right balance.



STUDIO RAZAVI ARCHITECTURE

INTERIORS



Status Built
Client Private
Program Renovation

Area 240 m² (2,583 SF)
Date 2011
Photography Simone Bossi

APARTMENT XI

Paris, France

Located in a grand Haussmannian building, our design for this apartment drew on our interest in contemporary art and film culture to create a series of differentiated contexts which would cascade from one room to the next. • We wanted to immediately break away from neo-classical features when stepping in, using finishes and lighting that could instantly create a theatrical context. The geometric pattern of murals then becomes a guiding hand from one room to another, and offered the base inspiration to custom designed furniture. • The end result is an apartment that offers a variety of spaces and textures weaved together by overlapping perspectives.



STUDIO RAZAVI ARCHITECTURE

INTERIORS



Status Under construction
Client Private
Program Renovation

Area 215 m² (2.315 SF)
Date Completion scheduled
for 2020

APARTMENT XVIII

Paris, France



STUDIO RAZAVI ARCHITECTURE



An L-shaped apartment facing the Luxembourg gardens, light coming in from 3 different orientations.
• A single material covering walls, ceilings, doors, and natural floors are used as a warm transition between spaces.



INTERIORS

Status Built
Client Private
Program Renovation

Area 305 m² (3.283 SF)
Date 2009
Structural engineer Metz engineering

Photography Olivier Martin Gambier

HOUSE III

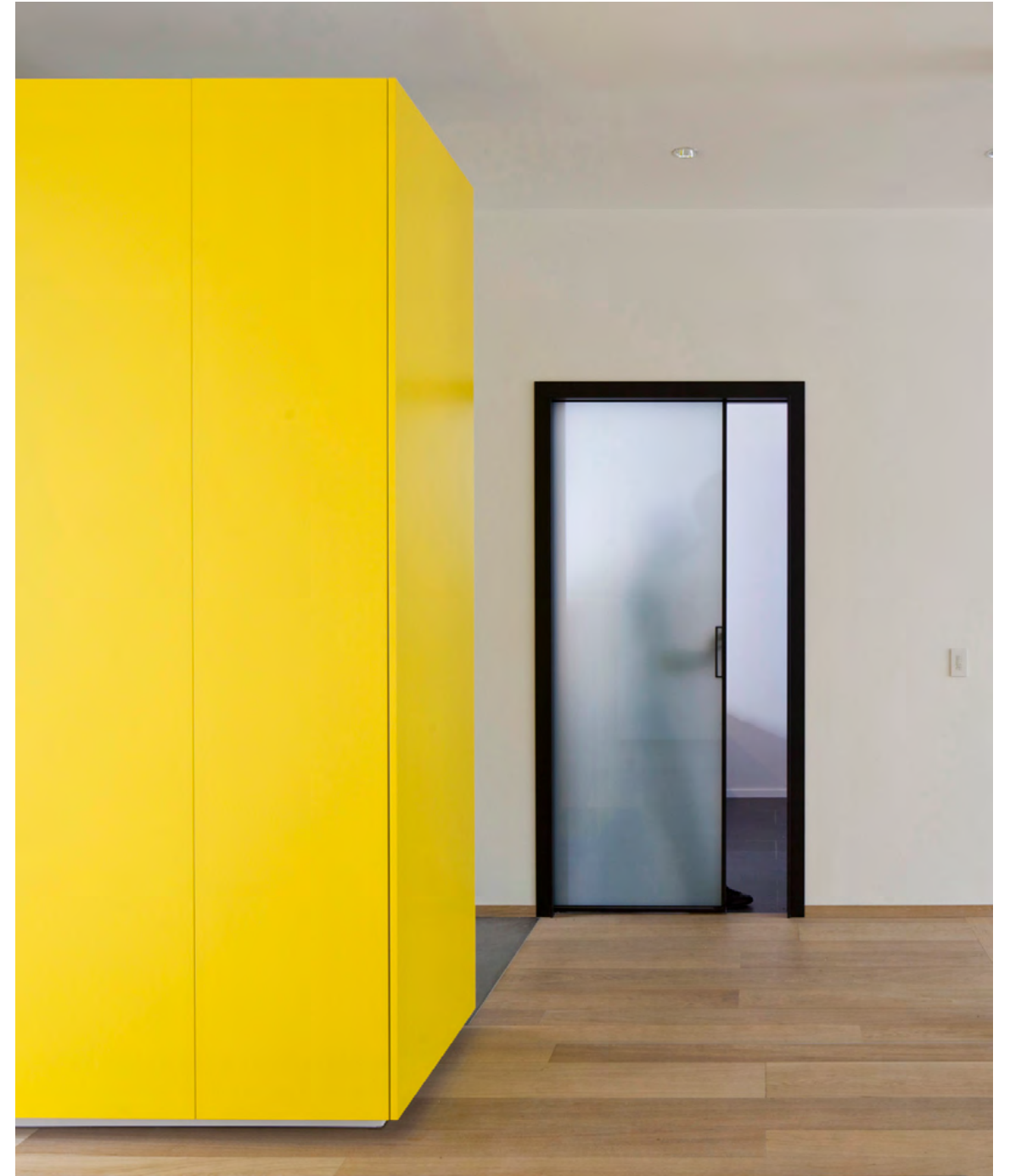
Paris, France



The opportunity to fully strip down this century old structure allowed for a play between the historic envelope and a new configuration of floor plates and layout. The original layout (vertical & horizontal) reflected to a large extent the way society was organized and how domestic hierarchy served as a guideline. Our intent was similar: express by means of layout, furniture, connections a contemporary paradigm.

STUDIO RAZAVI ARCHITECTURE

INTERIORS



HOSPITALITY

42 Boqueria West Loop
44 Boqueria 40th street

Status Built
Client Private
Program Restaurant

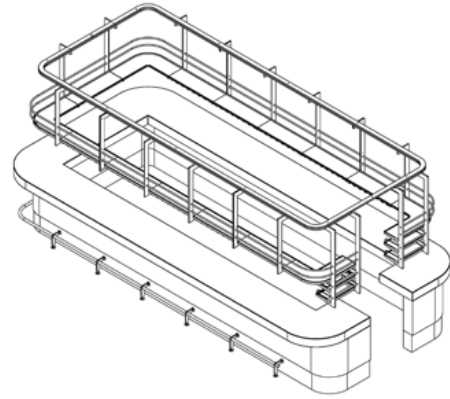
Area 404 m² (4.3506 SF)
Date 2019
Lighting designer Kugler Ning

BOQUERIA WEST LOOP

Chicago, USA

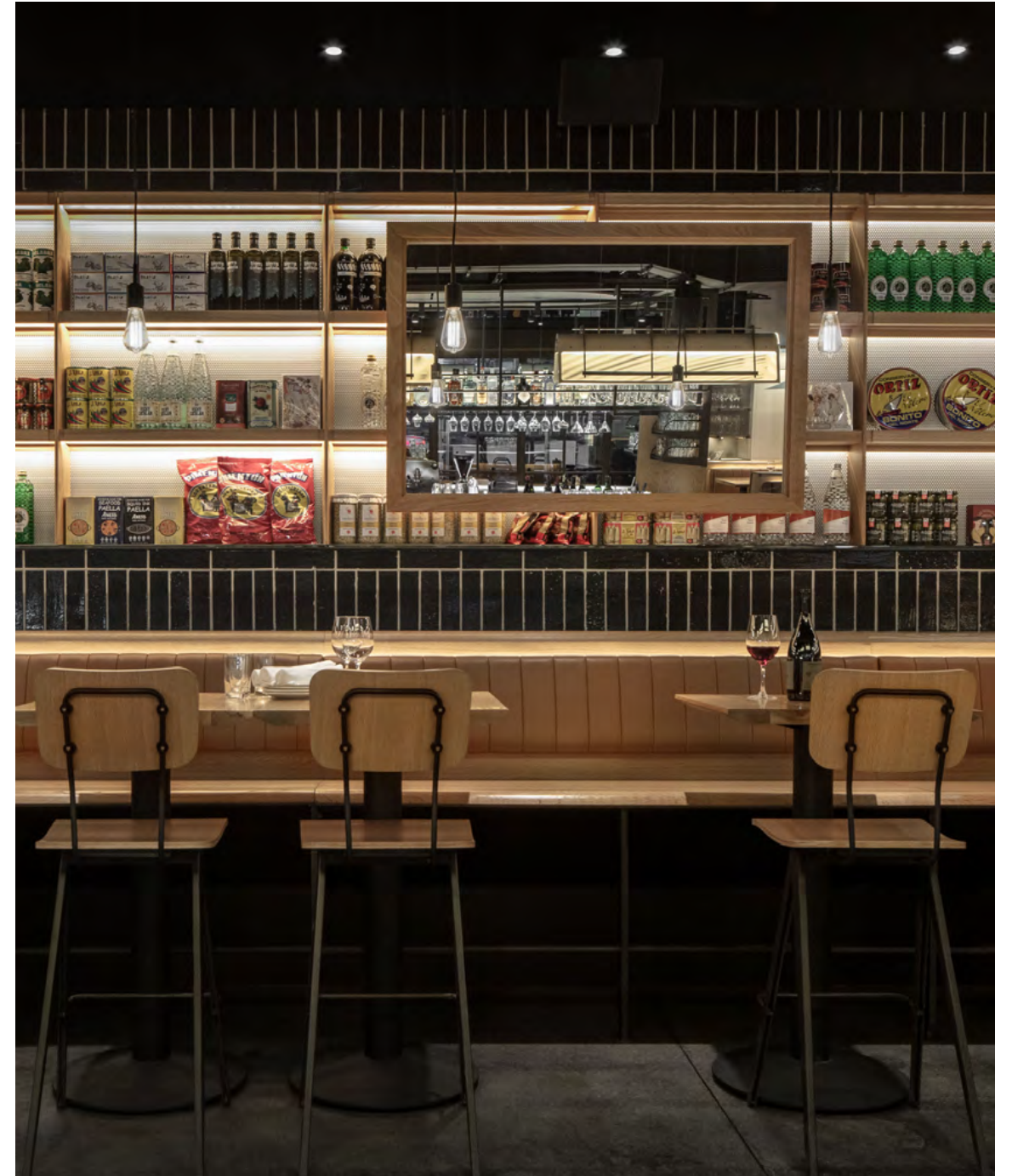
Once a design has contributed defining a brand, growth poses an interesting challenge for architects. How does one convey an established identity and familiarity of brand while refraining from copy pasting previous designs over to a new location?

- Boqueria in Chicago is located in the West Loop, in the former industrial & meatpacking neighborhood of Fulton-Randolf District which is being currently gentrified. Most buildings, new & old, have retained an industrial look: large open floor plates with columns. Because these spaces are predominantly horizontal in proportion, our approach was to layer the information so the design in its totality would provide a clear understanding of how it is organized.
- Prevailing materials are wood and black tiles, both not only reminiscent of the original Boqueria but also because of the feelings associated with them. One taking on a nice patina over time, the other providing a feeling of permanence & protection throughout the space. All light fixtures have been custom designed to create a variety of lighting atmospheres but also as a reminder of the eclecticism of Boqueria.



STUDIO RAZAVI ARCHITECTURE

HOSPITALITY



Status Built
Client Boqueria
Program Restaurant

Area 440 m² (4,736 SF)
Date 2018
Lighting designer Kugler Ning
Photography Simone Bossi

Light fixtures design Tourmaline
MEP engineer Stantec
AOR Lenart Architecture
Awards James Beard Foundation 2019, Hospitality Design Awards 2019,
Architizer A+Awards, Restaurant & Bar Design Awards

BOQUERIA 40TH STREET

New York, USA

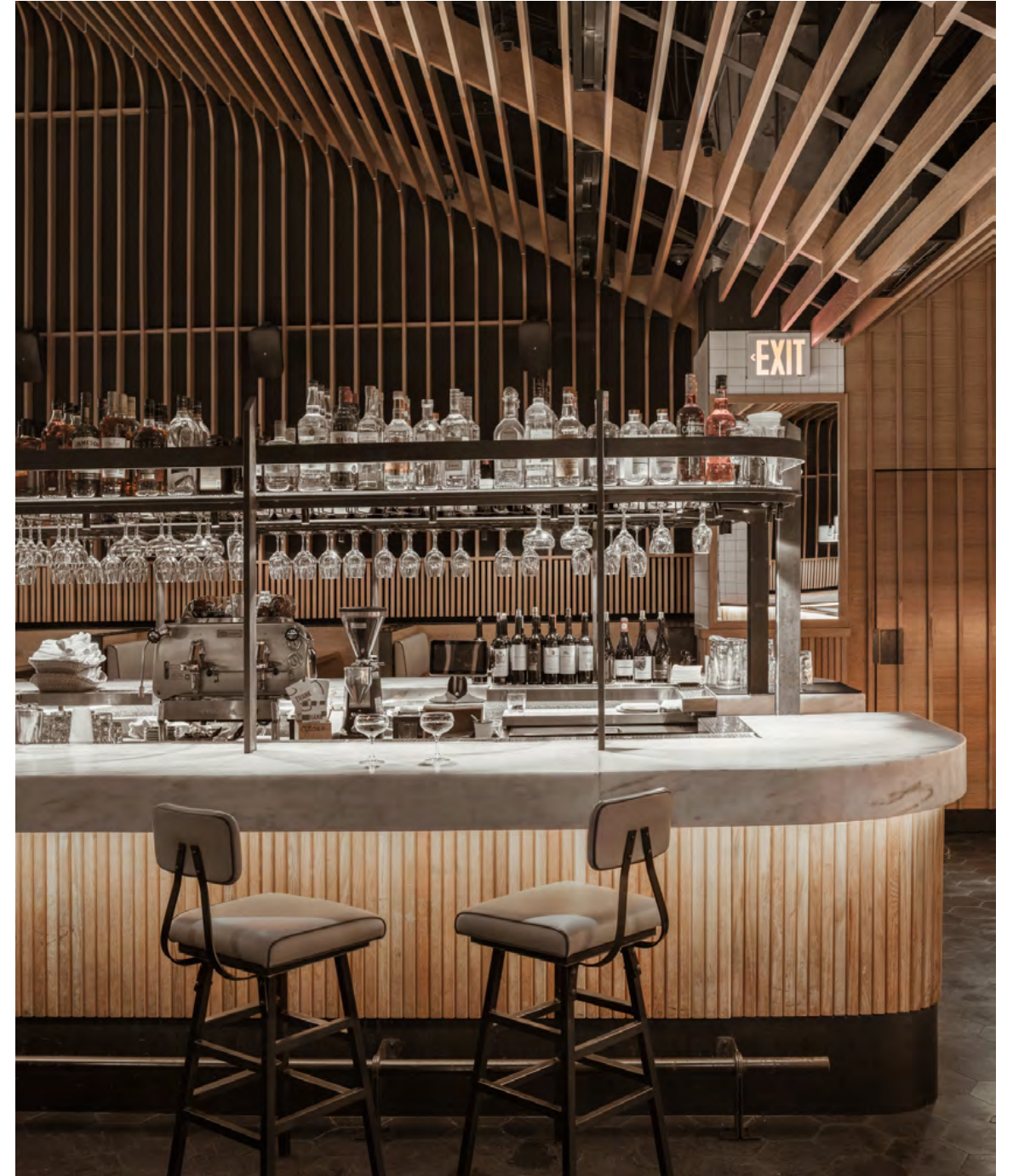
A restaurant concept derived from the famous Barcelona market housed under a single great roof structure, inspired us to create an all-encompassing atmosphere, not dissimilar to the market.

- Using only wood, our design intent was to mitigate the changing ceiling heights (some in excess of 20') with one varying surface made up of wood slats. These would then curve down to extend along walls to create a warm texture, which would gradually disappear as it reaches down.
- A centrally located bar becomes the prominent spatial element and stands out as a vital organ along with the open kitchen, opposite the main seating area, therefore surrounding clients with the two main features of what a tapas restaurant is all about.



STUDIO RAZAVI ARCHITECTURE

HOSPITALITY



COMMERCIAL

48	Pradier addition
50	August Debouzy
52	La Parisienne Headquarters
54	Christie's Paris
55	David Zwirner Paris
56	Zags Headquarters
58	Bougartchev-Moyne

Status Competition
Client Private
Program Mixed use

Area 700 m² (7.535 SF) renovation
+ 800 m² (8.611 SF) addition
Date 2019

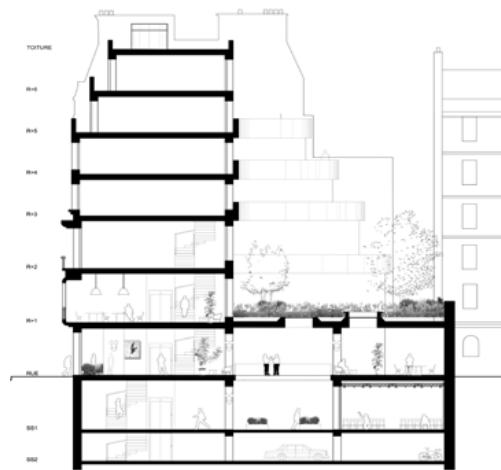
PRADIER ADDITION

Paris, France



Following its completion in the early 1900s, this private mansion was gradually transformed, first to be converted into an office building and then, starting in the 1950s, new floors were added with the last floor built in the 1980s. Because the top original floor had been demolished and the floors added had attempted to blend in, the end result had become an eyesore.

- However, because no one can afford to lose real estate, our proposed design offered to demolish all non-original floors and build an entirely different structure on top, preserving (and increasing) square footage but more importantly, making sure the new and old would celebrate each other.
- Particular emphasis was put on the threshold between the two buildings: the reduced footprint of the lower arches are here to signal a light interface, respectful & delicate. Sharply different finishes further provide contrast between the buildings.



STUDIO RAZAVI ARCHITECTURE

COMMERCIAL



Status Built
Client August Debouzy
Program Headquarters

Area 6.542 m² (70.417 SF)
Date 2020

AUGUST DEBOUZY

Paris, France



The past decade saw the advent of new spatial organizations in office design in response to the growing transformation of the workplace as new tools & methods were introduced, largely driven by technology firms. Concepts of flexibility, working remotely, co-working, blending residential & corporate design solutions took root. Slowly however, our own perception of this trend was challenged as notions of permanence and familiarity seemed to have been sacrificed to benefit a less formal approach.

- Our objective for this project is to create spaces that are here to age and not look obsolete as trends evolve. One way to accomplish this is to aim for a nuanced classicism and draw upon the great examples of corporate design over the past century. Connecting with past great designs not just as a show of admiration but also humility and strength, qualities that hopefully permeate and reflect a team's remarkable values.



Status Built
Client La parisienne assurances
Program Headquarters

Area 700 m² (7.535 SF)
Date 2015
Consultant The boson project

Photography Olivier Martin Gambier
Awards German Design Awards 2019

LA PARISIENNE HEADQUARTERS

Paris, France

This full floor work space was designed for the oldest insurance company in France. A very specific brief had been put together by the client which required to design a “peaceful, see-through & fresh” space that would not only respond to contemporary work practices but also allow new, and at times unexpected, team interactions. • We opted for materials that are not commonly thought of for work spaces and tried to use them sensibly to establish a core identity, combining wood, carpet & glass partitions. Pine was the wood of choice because of its very imperfections. • Centrally located on the floor plate are “program islands” which allow existing structure to be concealed, create storage & a variety of other programs such as reception desk, stand-up meeting rooms and storage.



STUDIO RAZAVI ARCHITECTURE

COMMERCIAL



CHRISTIE'S

Paris, France

Status Built
Client Christie's
Program Auction House

Area 720 m² (7.750 SF)
Date 2014
Design Architect Selldorf Architects



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DAVID ZWIRNER

Paris, France

Status Under Construction
Client David Zwirner Gallery
Program Art Gallery

Area 650 m² (7.000 SF)
Date 2020-2021
Design Architect Selldorf Architects



COMMERCIAL

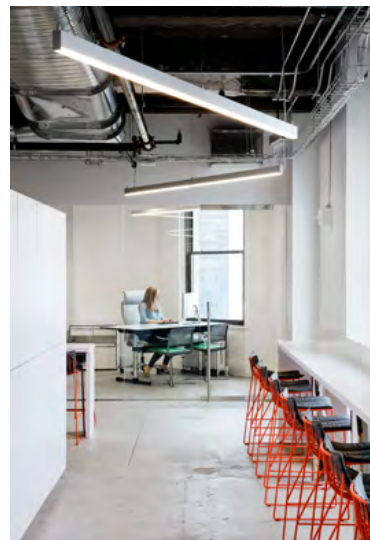
Status Built
Client Zags
Program Headquarters

Area 450 m² (4,844 SF)
Date 2015
Photography Connie Zhou

MEP engineer 2LS
Lighting designer Enlighten

ZAGS HEADQUARTERS

New York, USA



We had to create a design that offered both the floor plan flexibility and a more structured organization of spaces. • By locating glass partitioned offices at each corner we could take advantage of the floor plan configuration and create the desired variety and compartmentalization that was required by the tenant. • We focused on creating a lighting scheme that would weave the different parts of the floor. Because the existing & exposed structure is a rigid grid, we opted to hang our fixtures way below ceiling height to create a new datum and by opting for a bare fluorescent tube, relate the lighting scheme to both the raw exposed concrete surfaces but also to our client's company name. This we achieved by hanging the fixtures in a criss-crossing pattern, visible from all sides as Zs, as in Zags.

STUDIO RAZAVI ARCHITECTURE

COMMERCIAL



Status Built
Client Bougartchev -Moynes
associés

Program Headquarters
Area 335 m² (3.606 SF)
Date 2017

Photography Olivier Martin Gambier

BOUGARTCHEV-MOYNE

Paris, France



A newly formed legal practice required both smart thinking for their new space and a sense of temporal stability. Being a new partnership founded by two experienced lawyers, our response was to provide a work environment that signaled both continuity, for existing clients, but also a fresher look at how workstations were designed and used by younger associates. • The end result is a blend of co-working stations and private offices with a specific furniture selection that does not undermine what most lawyers are looking for in terms of look and feel: permanence. Custom designed millwork blends in to infuse the space with a gentle and soft feel. The reception desk is designed to embed the two project prevailing influences, a stone & stainless steel desk set against a stone monolith, floating off the floor but very much grounded to it.

STUDIO RAZAVI ARCHITECTURE

COMMERCIAL



COMPETITION

62	Tehran Tower
64	Yeoui-Naru Ferry Terminal
66	Lancy Community Center

Status Unbuilt
Client eVolo
Program Public space

Area 3.100 m² (33.368 SF)
Date 2017

TEHRAN TOWER

Tehran, Iran

The trajectory of urban utopia in the past century went from destruction to gentrification. In this process of re-appropriation, the familiar value of landmarks could once again be celebrated as a newfound place for collective identity. The next generation cities, where emerging social and political models are being honed, are equally looking at shaping their own places of popular convergence, physically and intuitively. • The towers are both nodes and markers. They are forms of individual and collective appropriation activated at different scales (pedestrian, urban and landscape) but also in response to ever increasing needs of sustainable forms of transportation. Symbolically and literally weaving the city, belonging to all from up close and afar. • Tehran (a city of 8 million) has emerged as a megalopolis with a distinct typology. A relatively recent city, it rests on no ancient footprint and has organically adapted to its natural context. A generic city of sort from afar, only to be identified with the backdrop of mountains but a unique city from up close with tightly knit networks, neighbourhoods and commercial life. • Our proposed towers have minimized footprints as their base only serves as access to the transportations system. They arch over existing constructions, higher enough to allow light and air through and as they rise, they provide large floor plates for a variety of public uses. The towers are interconnected by a network of cable car system, spanning over the city and allowing not just for clean and enjoyable transportation but also a renewed urban experience, of appropriation.



Status Unbuilt
Client Seoul metropolitan
government

Program Ferry terminal
Area 4.750 m² (51.128 SF)
Date 2017

YEOUI-NARU FERRY TERMINAL

Seoul, South Korea

Our collective memory of places builds meaning and as entertainment and commerce have taken center stage in contemporary culture and architecture, our wish was to offer Seoul with a more durable and meaningful presence. • Transitioning between earth and water is an act of great symbolism, one that continues to inspire and provide well being all over the world. • The architectural expression developed here is one that invites contemplation: water - shapeless and dynamic - celebrated through massive and rhythmic arches. • As in ancestral constructions, the arches surrounded by water, convey a sense of permanence and a symbolism that visually and physically connects the elements: water, earth and skies. • The arches are the strong yet permeable elements that surround the floating ferry terminal framing the landscape and creating and everchanging composition of shadows and perspectives that vary throughout days and seasons. • The edge of the land is marked and crafted as a place to play, gather and dream.



Status Built
Client Ville de Lancy
Program Community center

Area 850 m² (9,149 SF)
Date 2013

Structural engineer Arnaud Delugeard
Facade consultant Techne

LANCY COMMUNITY CENTER

Lancy, Switzerland



This community center near Geneva was designed so as to offer no hierarchy of facades. A cylindrical shaped building with over sized window openings on each floor as well as a cylindrical shaped inner courtyard on the second floor for natural ventilation. • The design intent was to strongly stress the building's program: open to all. The shape itself helps the building become a familiar object in the neighborhood, one that responds to the site itself where a curved road curls around the site. A large gathering room opens to two separate courtyards on the ground floor, studios are all on upper floors. • A self insulating (cast in place) concrete allowed for both interior and exterior faces of the building to be exposed concrete, smooth to the inside, vertically etched to the outside so as to refer to the former stone quarries on the very same site.

FURNITURE

70	Clessidra
72	Domino
74	Shoji
76	Ammonite
78	Jicky
80	Alborz alpha

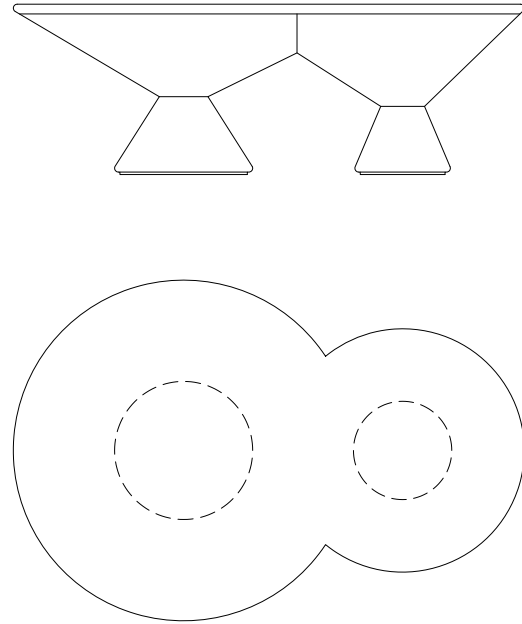
Manufacturer Blanc Carrare & Margraf
Material Rosa Peralba marble

Dimensions 105 x 70 x 35 cm / 41.3 x 27.5 x 13.8 in
Date 2018

Photography Simone Bossi

CLESSIDRA Coffee table

A shape often explored in the past, the hourglass offers both tension and balance. • Seen from above it also appears to be a weightless disc floating above ground and as one sits and lowers its sight-line, the base and connecting points are revealed. • Taking on from this, two hourglasses of different diameters were merged to form a coffee table with the desired dimensions. • Carved out of a single block, the table offers continuity of veins, rhythm and ever changing shapes as one turns around it.



STUDIO RAZAVI ARCHITECTURE

FURNITURE



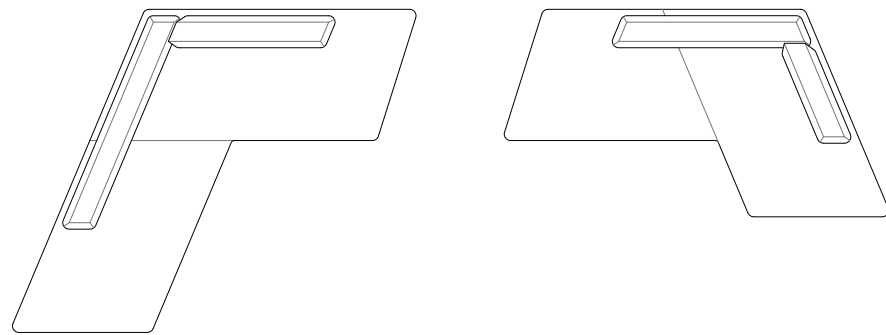
Manufacturer Ateliers Jouffre

Dimensions 200 x 247 x 80 cm / 78.8 x 97.2 x 31.5 in
Date 2018

Photography Frenchie Cristogatin

DOMINO Sofa

This sofa design functions as a pair: two V shaped frames open up to the living space, allow for multiple seating opportunities around them and free up space in the corners. • The idea was born out of being confronted again and again to similar room conditions: windows all around, opposite main circulation flow which usually calls for a very classical & static geometry. • Sofa II gently breaks the linear layout and its triangular geometry provides a dialogue between the pair.



Manufacturer Gau lighting
Material Green marble, copper, rice paper

Dimensions 42 x 20 x 123 cm / 16.5 x 8 x 48.4 in
Date 2018

Photography Simone Bossi

SHOJI Floor lamp

A marble base for stability, a bent copper pipe for scale and rice paper lampshade make up this simple design. • Inspired by the straightforward mid-century aesthetic and manufactured by GAU lighting, a century old family owned business, this lamp provides just the right presence, both in terms of design and lighting.



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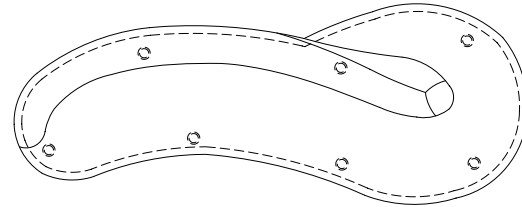


Manufacturer **Ateliers Jouffre**
Material **Fabric, walnut**

Dimensions **340 x 134 x 78 cm / 133.9 x 52.8 x 30.7 in**
Date **2020**

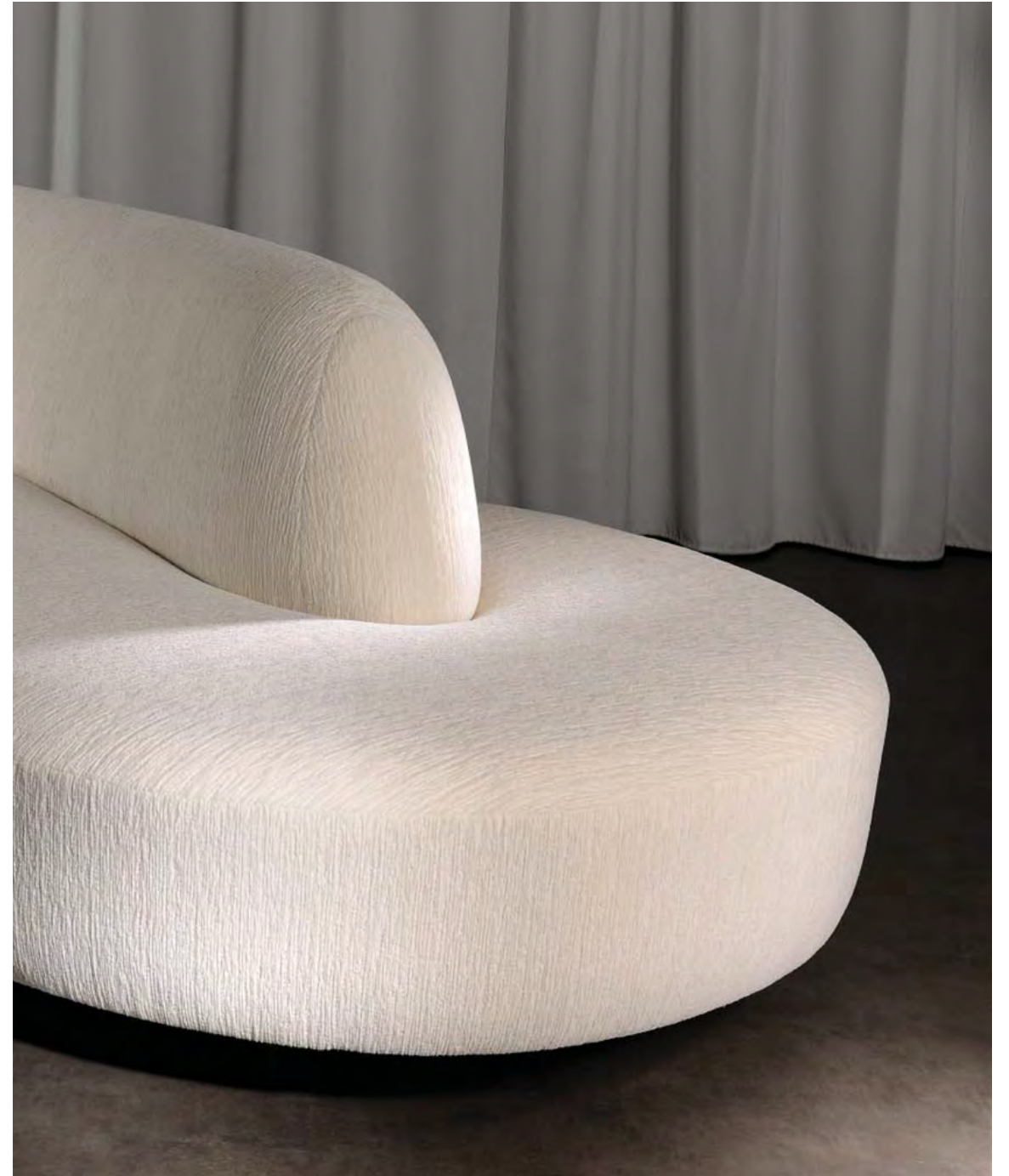
AMMONITE Sofa

This sofa was meticulously designed to meet several criteria of comfort and functionality so it can be used in a variety of situations in a living area. • To best enhance the design we have pre-selected a limited range of textiles from Chapas Textiles.



STUDIO **RAZAVI** ARCHITECTURE

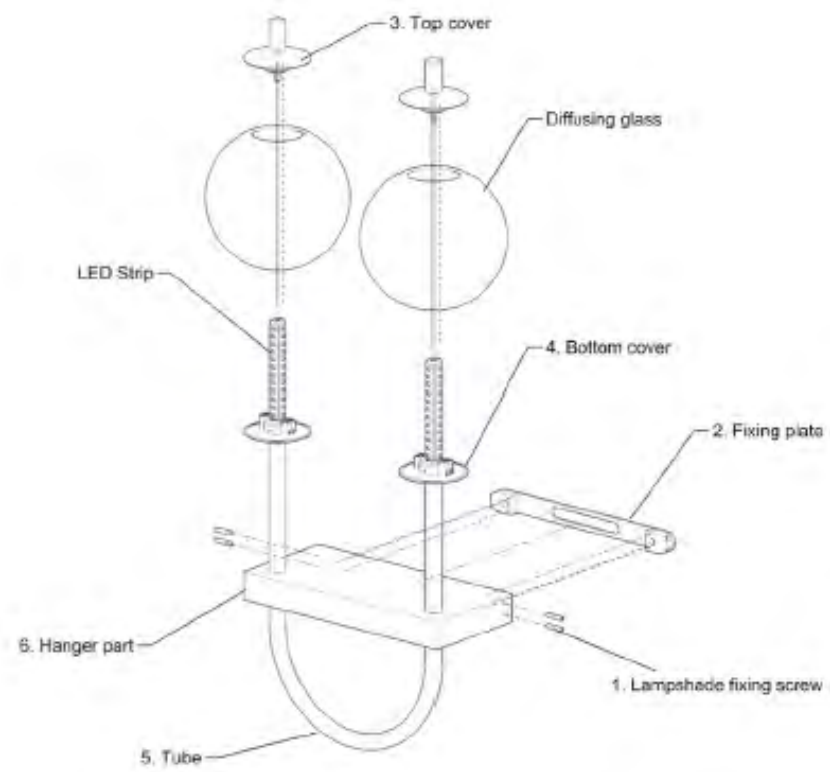
FURNITURE



Manufacturer Ozone light
Material Opaque glass, golden aluminium

Dimensions 50 x 35.4 x 17 cm / 19.7 x 14 x 6.7 in
Date 2019

JICKY Wall lamp



Jicky is a lighting fixture composed of two diffusion spheres made of opaque glass, a body in golden aluminium and warm LED lights. • The lamps have a diffusive power of 800 lumens, they are powered by a remote and adjustable converter.

STUDIO RAZAVI ARCHITECTURE

FURNITURE



ALBORZ ALPHA

Lounge chair

Manufacturer Lallier
Material Black lacquered MDF

Dimensions 60 x 76 x 72 cm / 23.6 x 30 x 28.3 in
Date 2020



STUDIO RAZAVI ARCHITECTURE

ALBORZ ALPHA

Small table

Manufacturer Lallier
Material Black lacquered MDF

Dimensions 65 x 52 cm / 25.6 x 20.5 in
Date 2020



FURNITURE

AD100

Architizer
A+Awards

2019
James Beard
Awards

hospitality
awards



THE PLAN
AWARD



EXHIBITIONS, AWARDS & TALKS

Exhibitions

Alborz Furniture Collection (Paris), 2021
Aedes Architecture Forum (Berlin), 2021
Galerie d'Architecture (Paris), 2018
XV Architecture Biennale (Venice), 2016
Architecture of Necessity Triennale (Virserums), 2016
Exo Architectures, Pavillon de l'Arsenal (Paris), 2008

Awards

A+Awards, (Special Mention), 2019
German Design Awards, (Special Mention), 2019
Archinovo, (Shortlisted), 2019
Hospitality Design, (Finalist), 2019
Restaurant & Bar Design Awards, (Shortlisted), 2019
James Beard Award, (Finalist), 2019
VIA Le French Design (Recipient of FD100 Award), 2019
German Design Awards (Special Mention), 2018
German Design Awards (Special Mention), 2018
Iconic Awards (Winner), 2018
Archi Design Club Awards (Shortlisted), 2018
Prix archinovo (Shortlisted), 2017
2A Awards (Second place), 2017
Iconic Awards (Winner), 2017
WIN Awards (Shortlisted), 2017
A+Awards (Shortlisted), 2017
The Plan Award (Shortlisted), 2017
Archilovers (Shortlisted), 2017
Académie d'Architecture (Winner Lounsbery medal), 1997
Conservatoire National des Arts et Métiers (Winner Besnard de Quelen price), 1996

Talks

Guest Speaker at the Forum Perspective Europe by The Plan Magazine (Venice), May 2017
Guest Speaker at the Idea-Tops Design Awards (Shenzhen), December 2016
Guest Speaker at the Forum Perspective USA by The Plan Magazine (New York), July 2016
European High Rises: Institut de l'Epargne Immobilière et Foncière, April 2007

PUBLICATIONS BOOKS

Where We Work,

Frame, 2021

Out of the Woods,

Robert Klanten, Gestalten, 2020

Snowbound,

William Morgan, Princeton Architectural Press, 2020

Where Architects Sleep,

Sarah Miller, Phaidon, 2020

White houses,

Philip Jodidio, Thames & Hudson, 2019

Yunomi, Vol° 1,

Marie Boyard, 2018

Home work,

Anna Yudina, Thames & Hudson, 2018

Small innovative houses,

Philip Jodidio, Rizzoli, 2018

Sketch book,

Jung Heungchae, A&C Publishing Co., Ltd, 2018

Inside modern workspaces,

Natalia Heib, Deutscher Architektur Verlag, 2017

PUBLICATIONS MAGAZINES

Maisons et Ambiances CH, N°01, 2021

Elle Décoration China, 2021

AD 100 best designers, Hors Série, N°22, 2020

AD Middle East (cover), 2020

Elle Décoration Netherlands, 2020

Das Ideale Heim (cover), N°12/1, 2020

Elle Décoration UK, 2020

Interior Magasinet (cover), 2020

Déco Idées, N°256, 2020

Traumhaus (cover), N°6, 2020

Nya Rum, N°01, 2020

Marie Claire Maison, N°514, 2019

Bob, N°183, 2019

AD 100 best designers, Hors Série, N°20, 2019

d'A, N°269, 2019

Art & Décoration, N° 538, 2019

Architecture & stations, N° 11, 2018

Bati architecture, 2018

USM Magazine, N° 2, 2018

Casa Claudia, N° 42, 2018

AD 100 best designers 2018, N° 18, 2018

Maisons & bois, N° 140, 2017

AB architecture bois, N° 83, 2017

À Vivre, Hors Série, N° 34, 2017

AD China (cover), N° 2-917, 2017

AD 100 best designers 2017, N° 16, 2017

AD Italia, N° 427, 2017

AD Russia, N° 168, 2017

AD Spain, N° 125, 2017

Landscape design, N° 82, 2017

Maru (cover), N° 185, 2017

Bob, N° 150, 2017

Trends, N° 3, 2017

Maru, N° 182, 2017

Top decoration world, N° 5, 2017

Vogue living (cover), Nov / Dec, 2016

Trends, N° 10, 2016

Maru, N° 170, 2016

AD Germany (cover), N° 174, 2016

100 Working spaces, Ausgabe 16/17, 2016

Home journal HK, Vol° 355 N° 414, 2015

House and Garden, Vol° 70 N° 12, 2015

Mindfood decor, Winter edition, 2015

Côté Paris, N° 40, 2015

Better homes, N° 107, 2015

AD Spain, N° 108, 2015

AD Spain, N° 105, 2015

AD Russia (cover), N° 141, 2015

AD Germany special, N° 159, 2015

AD France, N° 129, 2015

AD 100 best designers 2015, N° 12, 2015

AD Spain, N° 97, 2014

AD Russia, N° 133, 2014

Architektur & wohnen, N° 3, 2014

Côté Paris, N° 29, 2013

The plan, N° 51, 2011

d'A, N° 205, 2011

d'A, N° 197, 2011

d'A, N° 193, 2010

The plan, N° 44, 2010

Architecture créé, N° 339, 2009

d'A, N° 168, 2007

Ideat, Hors Série N° 7, 2016

Ideat, N° 121, 2016

AD Russia, N° 157, 2016



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